

CURRICULUM VITAE

BIBEK ROY

*137, Motilal Nehru Road,
Kolkata- 700029, West Bengal
India*



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Email: roybibek15@gmail.com

CAREER OBJECTIVE

As a student of Fine Arts, I really enjoy exploring all methods in painting. Since my childhood, I have been taught various ways to colour my imagination but watercolour and printmaking are my favourite. I want to create my own identity in the field of renowned artists. I love to work with children as I can learn so much from them.

I am much focused as a teacher who is totally committed to safeguarding and promoting the art education and well-being of children and young people at all times. I am very passionate about giving young students the best possible education in life and enjoy working in a busy environment.

Right now looking for a suitable position with a reputable academic establishment.

PERSONAL DETAILS

Date of Birth	:	29.06.1999
Father's Name	:	Mr. Khokon Roy
Nationality	:	Indian
Religion	:	Hinduism
Sex	:	Male
Language Known	:	Bengali, English & Hindi,
Marital Status	:	Unmarried

CERTIFICATION:

EXAMINATION	BOARD/ UNIVERSITY	SCHOOL /COLLEGE NAME	YEAR OF PASSING
Madhyamik	W.B.B.S.E	National High School	2015
H.S.	W.B.C.H.S.E	National High School	2018
B.F. A	RABINDRA BHARATI	The Indian College of Art and Draftmanship	2022
M.F.A	CALCUTTA UNIVERSITY	GOVT. COLLEGE OF ART & CRAFT.	2024

AWARDS GRANTS & FELLOWSHIP:

I like to participate in exhibitions because after seeing my work on display, the audience's response and criticism gives me the courage to come out of my comfort zone. It motivates me to explore and do more, and to be creative in this field.

There are some AWARDS and exhibition details provided below:

- I have received **THE PRINCIPAL AWARD in College Exhibition** (The Indian College of Art and Draftmanship). In the year of **2019**
- I have also received **THE COLLEGE AWARD in College Exhibition** (GOVT. COLLEGE OF ART & CRAFT.). In the year of **2022**
- I took participation in **PAINTING EXHIBITED in THE RAMKRISHNA MISSION INSTITUTE OF CULTURE** in the year of **2022**. It was a small initiative from me and my group(Roots art & Aesthetics).
- My **PAINTING GOT SELECTED AND EXHIBITED in BIRLA ACADEMY OF ART AND CULTURE** in the year of **2022-2023**
- I also took participation in **PAINTING EXHIBITED in Academy of Fine Arts** in the year of **2024**. It was also organized by me and my group(Roots art & Aesthetics).
- I have received **HAREN DAS AWARD at the 159th annual exhibition in the year** (Government College of Art and Craft.). In the year of **2024**

WORK EXPERIENCE

Enthusiastic and creative Drawing Teacher with 7+ years of classroom teaching experience. A dedicated teacher who is easily adaptable to different learning styles

- Working as a professional Drawing Assistant Teacher at:
 - ***Behala Friends***
 - ***Geeta Bithika***
- I do work with institutes who organises summer camps for all age groups
- I have privet tutoring for pass 9 years
- My team(Roots art & Aesthetics) and I have organized many exhibitions (small/ large)

SKILLS

- Fluent in Bengali, English and Hindi
- Organized
- Tutoring
- Good with kids
- Soft spoken
- Friendly and approachable manner
- Attention to details
- Trustworthy
- Quick learner
- Time Management
- People Management
- Reliable

DECLARATION

I solemnly hereby declare that all the statement made in this application are true, complete and correct to the best of my knowledge and belief.

Date:

Place: Kolkata

(Signature)



Bibek Roy

- Visual Artist

Portfolio

Self Introduction

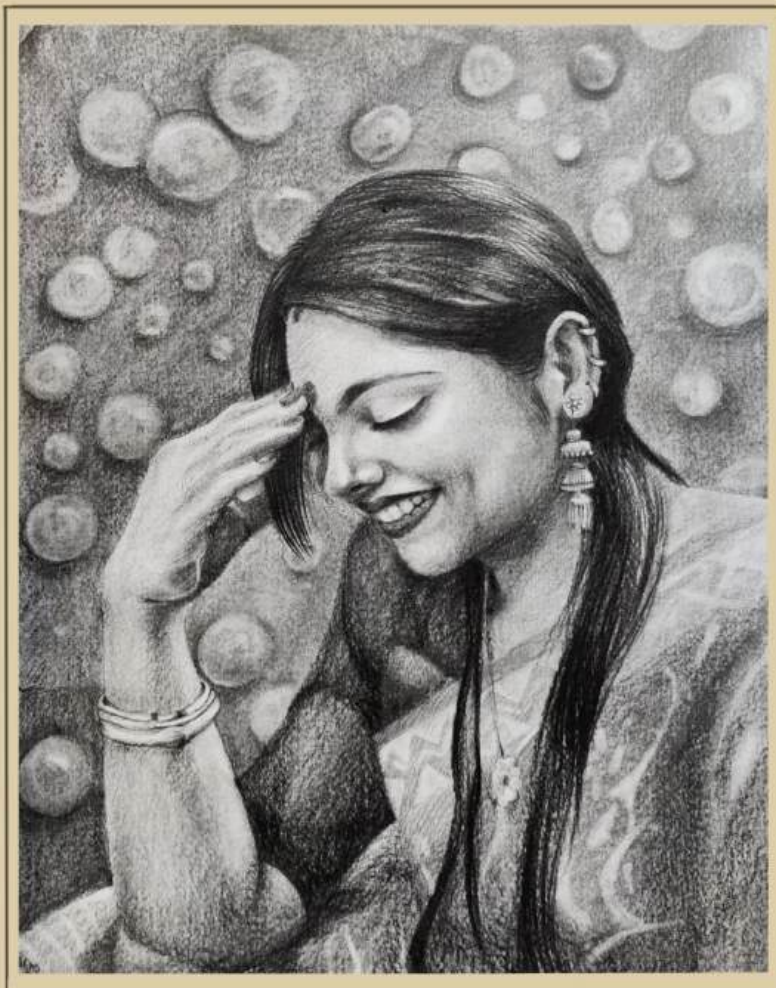
As a student of fine arts, I really enjoy exploring all methods in painting.

Since my childhood, I have been taught various ways to colour my imagination, but doing Watercolours and Printmaking are my favourite.

I want to create my own identity in the field of renowned artists.

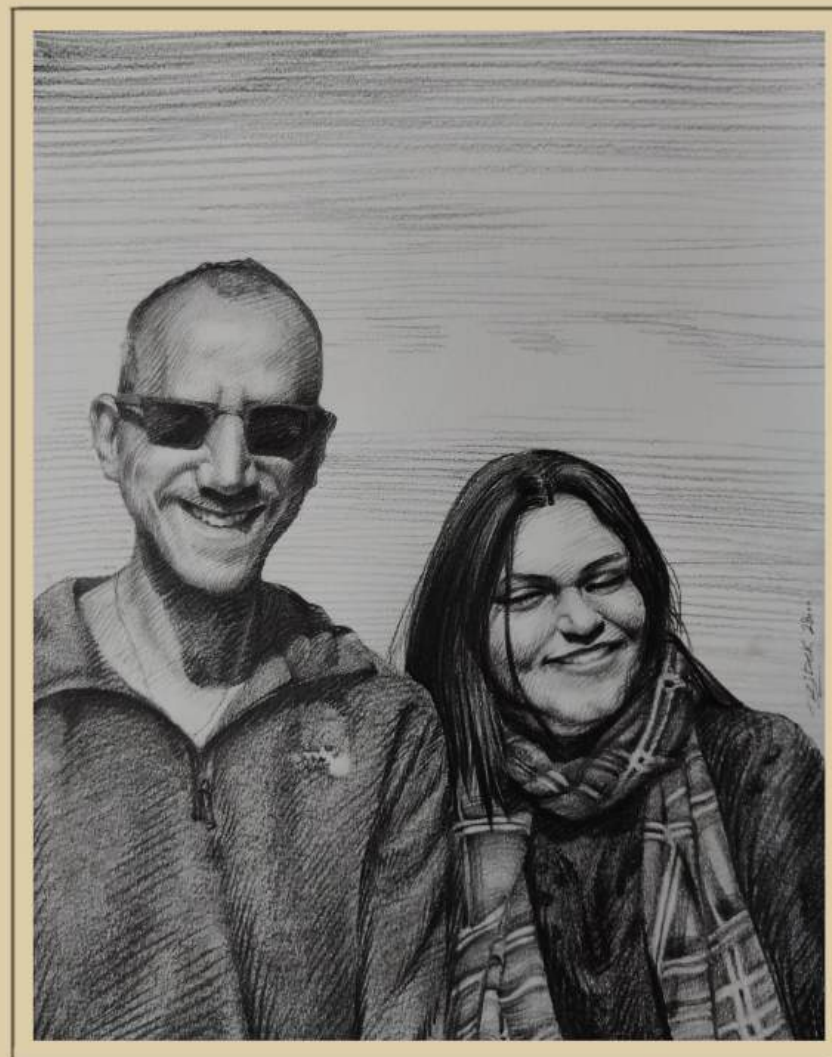
I like to participate in exhibitions after seeing my work on display, the audience's response and criticism gives me the courage to come out of my comfort zone. It motivates me to explore and do more, and to be creative in this field.





Pencil work
11"/14"
2020

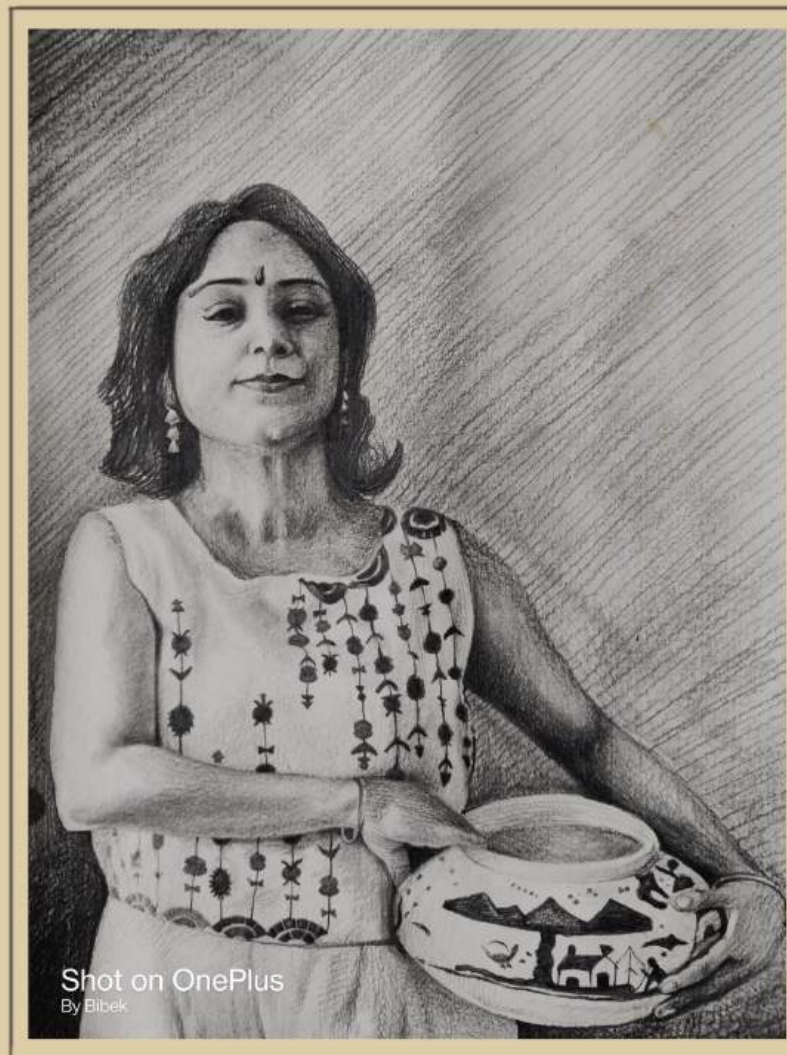
Pencil work
11"/15"
2020





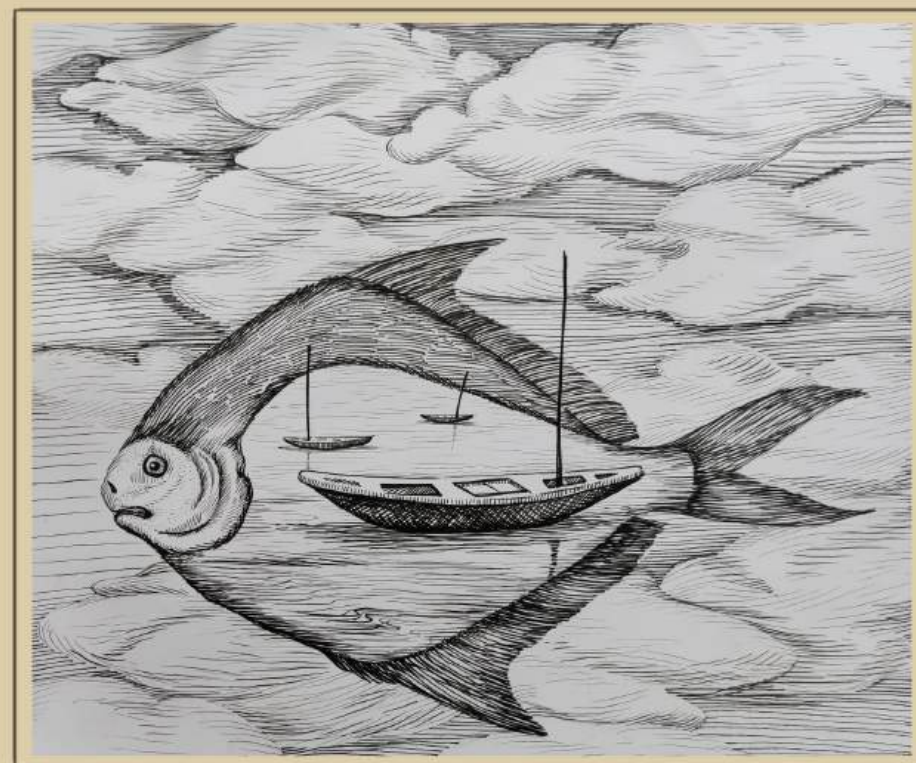
Watercolor
15"/22"
2020

Pencil work
11"/14"
2020

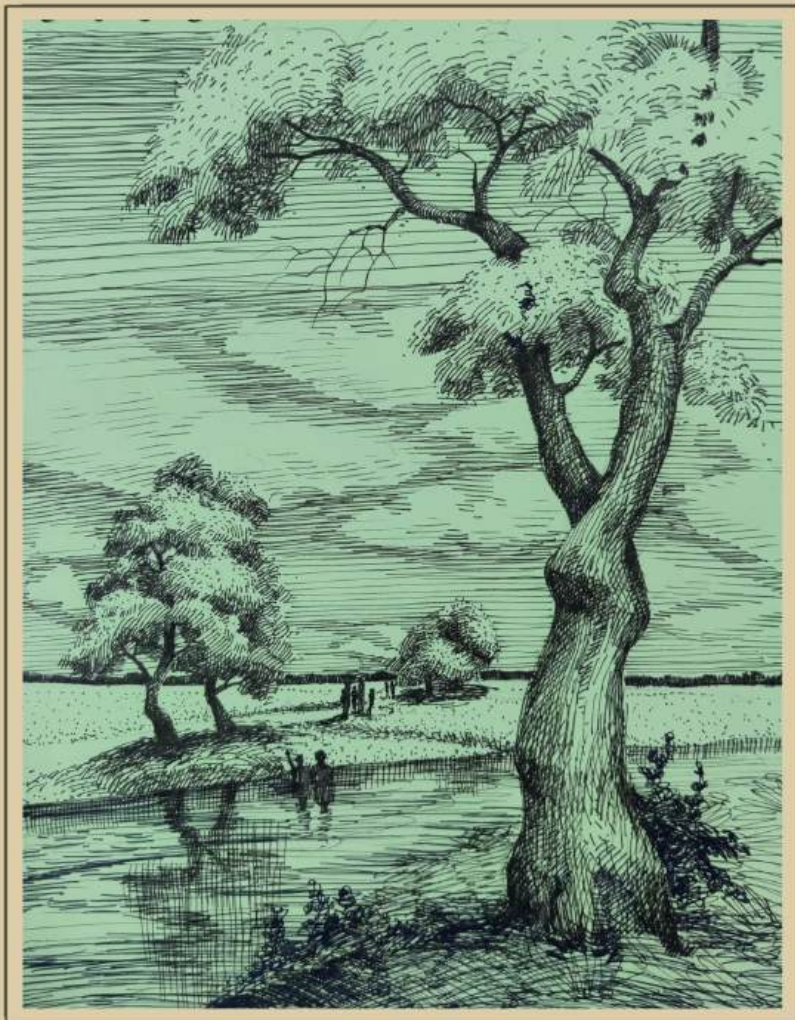




Pen & Ink
9"/13"
2020

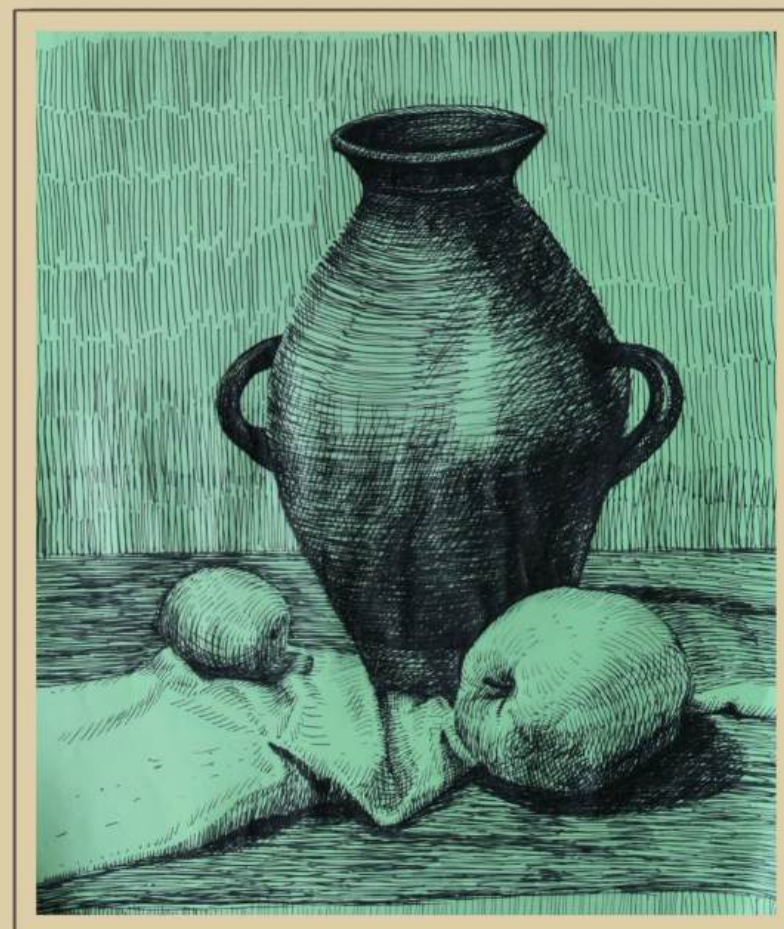


Pen & Ink
10"/13"
2020



Pen & Ink
10"/13"
2020

Pen & Ink
9"/13"
2020





Watercolor
11" / 14"
2019



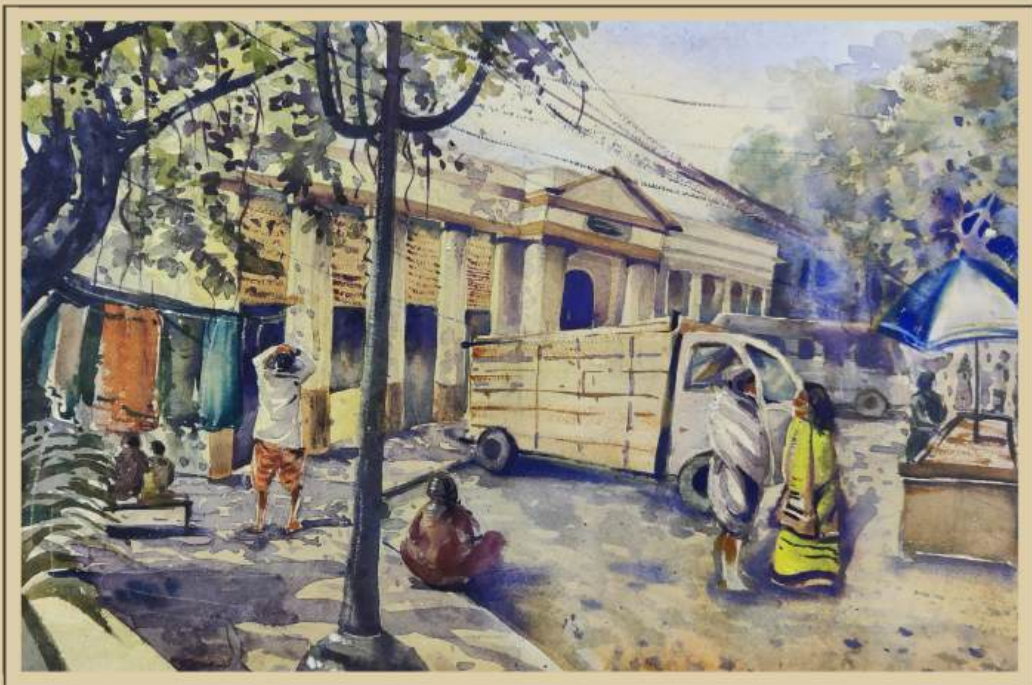
Watercolor
11" / 14"
2019



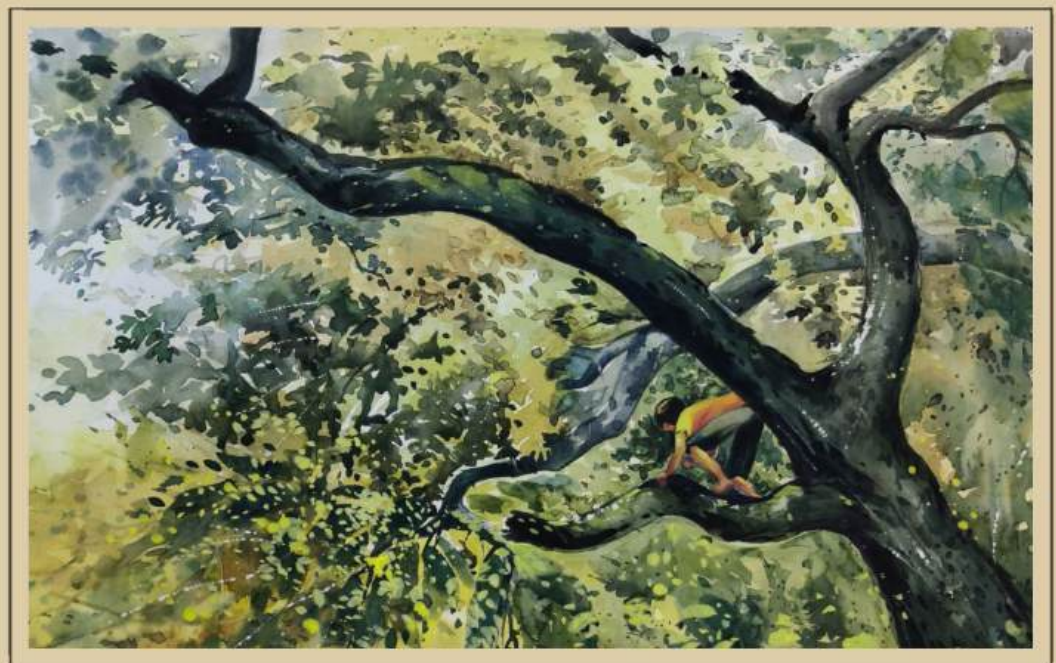
Watercolor
11"/14"
2019

Watercolor
11"/14"
2019





Watercolor
Outdoor study
22"/14"
2020



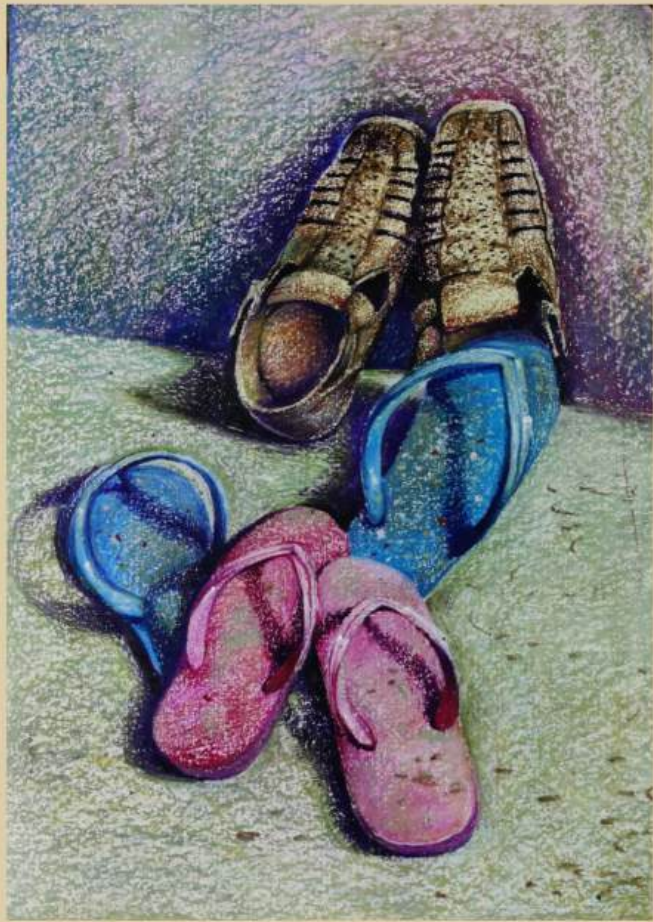
Watercolor
Outdoor study
22"/14"
2020



Watercolor
Outdoor study
22"/14"
2020

Watercolor
study
22"/14"
2020

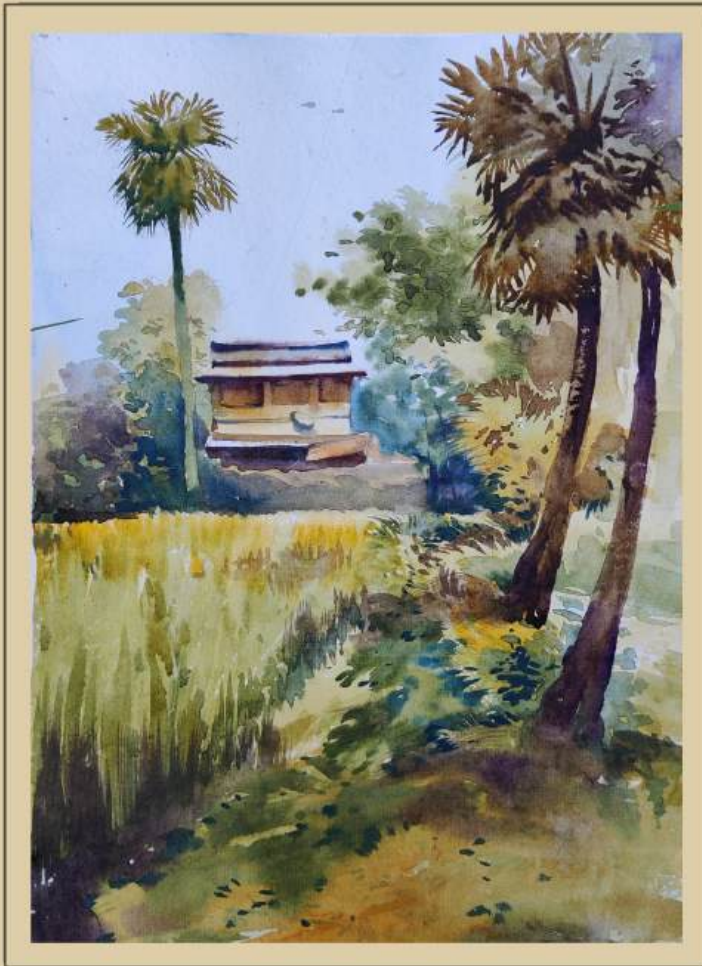




Watercolor
Indoor study
22"/14"
2020

Watercolor
Indoor study
22"/14"
2020





Watercolor
Outdoor study
22"/16"
2020

Watercolor
Outdoor study
22"/14"
2020





Watercolor
22"/30"
2021



Acrylic on canvas
16"/20"
2023

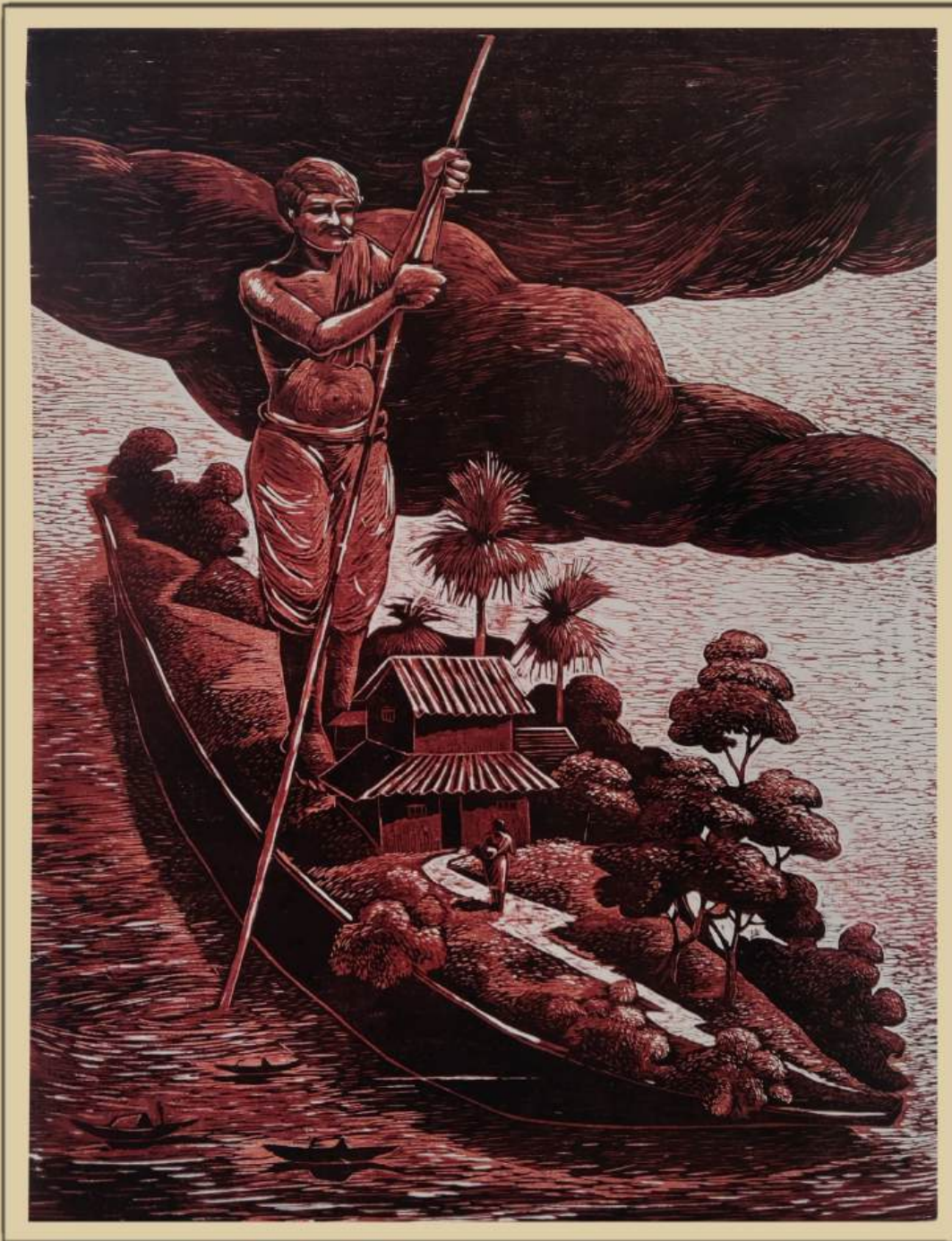


Woodcut
10"/12"
2023

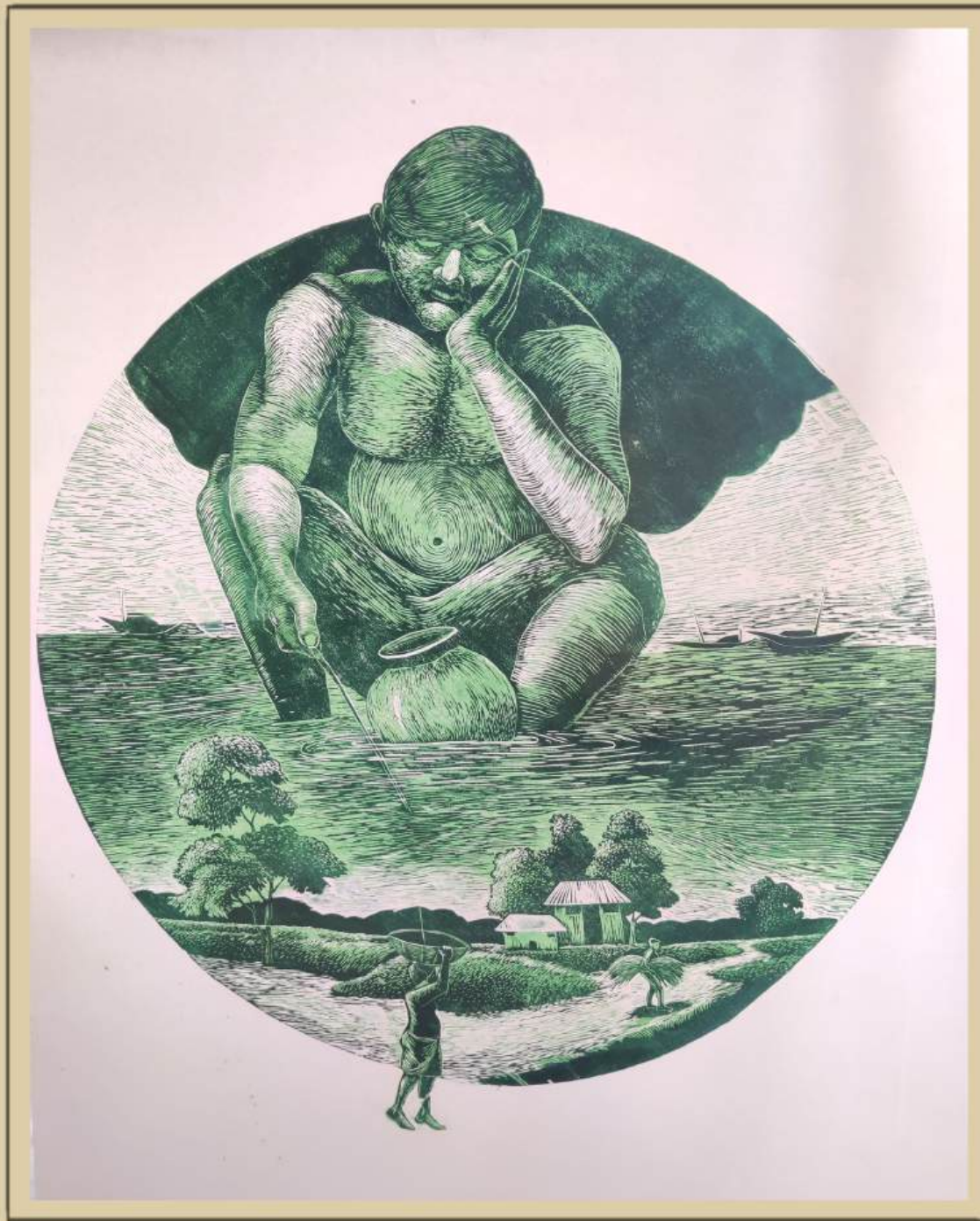


Acrylic on canvas
24"/36"
2022

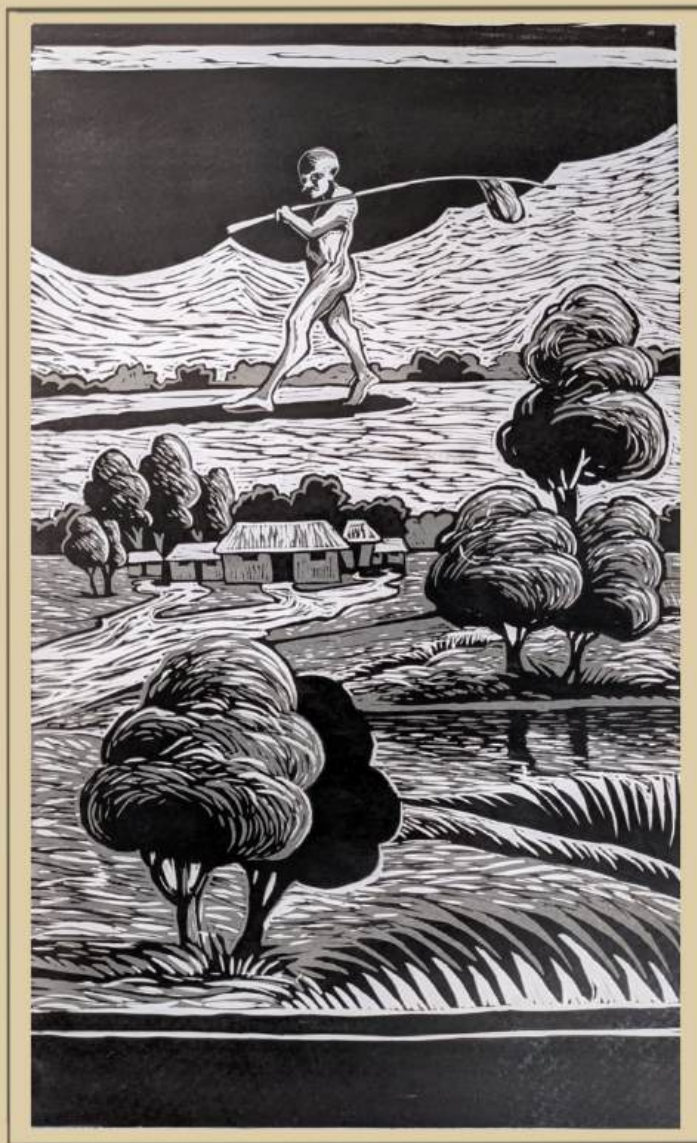
Specialization in
Graphics printmaking.



Woodcut
32"/48"
2022

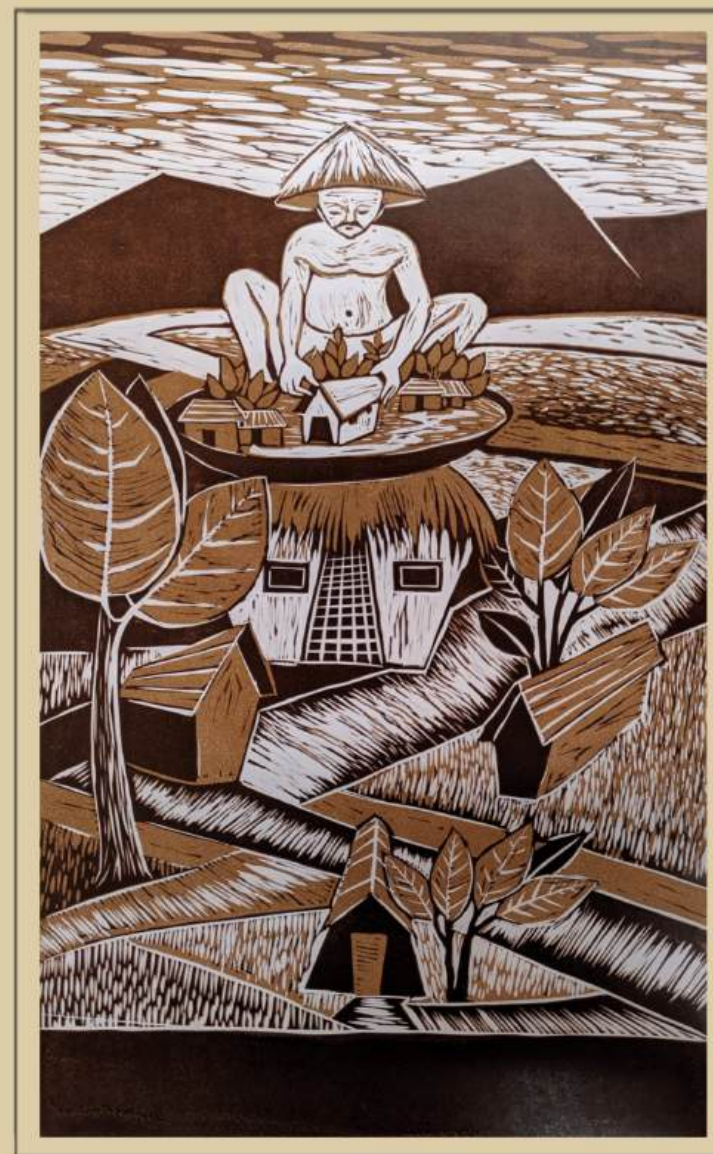


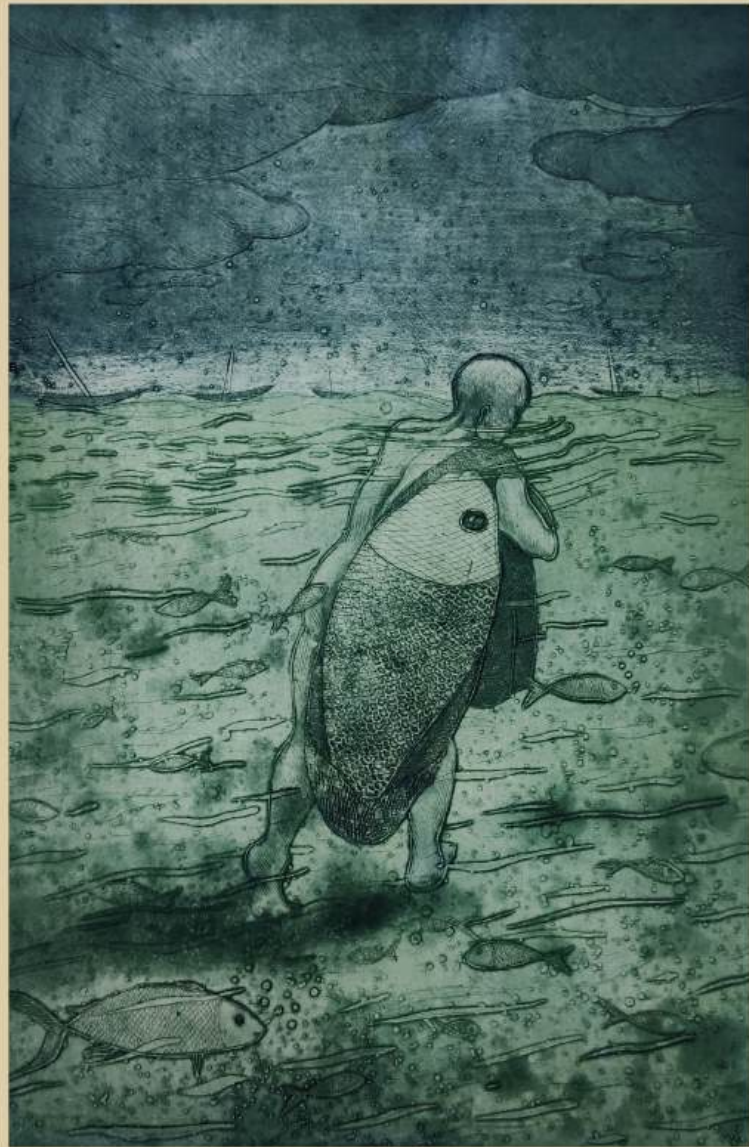
Woodcut
48"/48"
2022



Linocut
20"/12"
2019

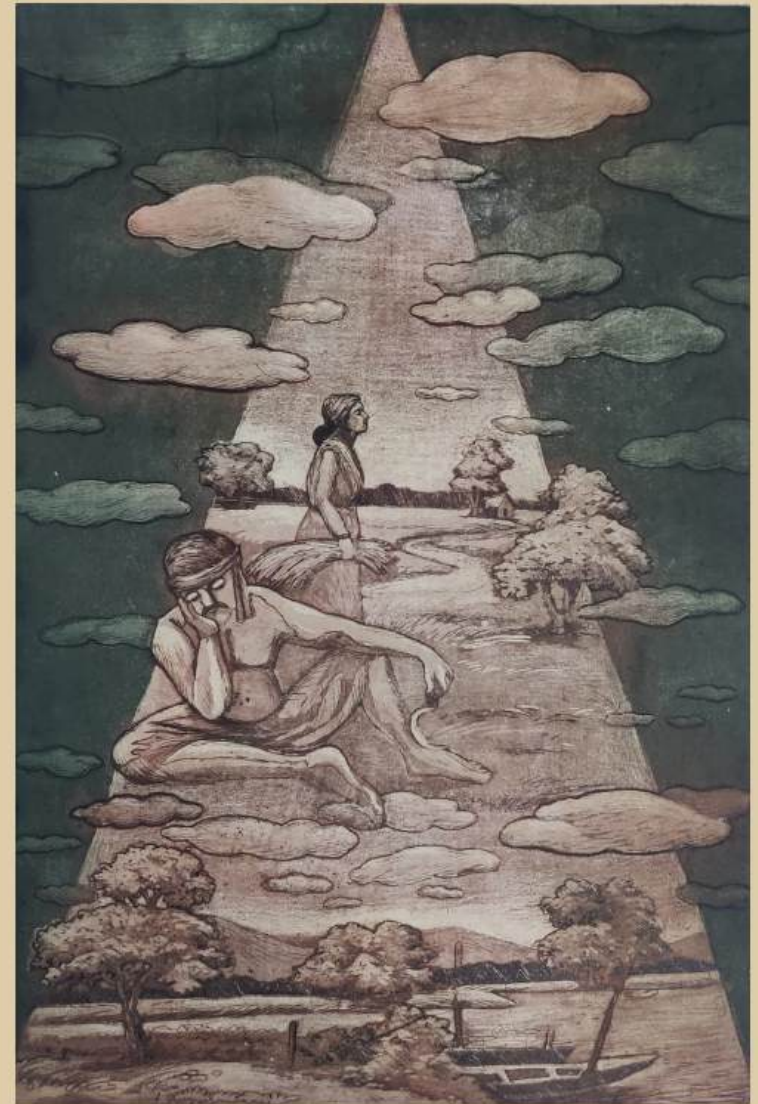
Linocut
19"/12"
2019

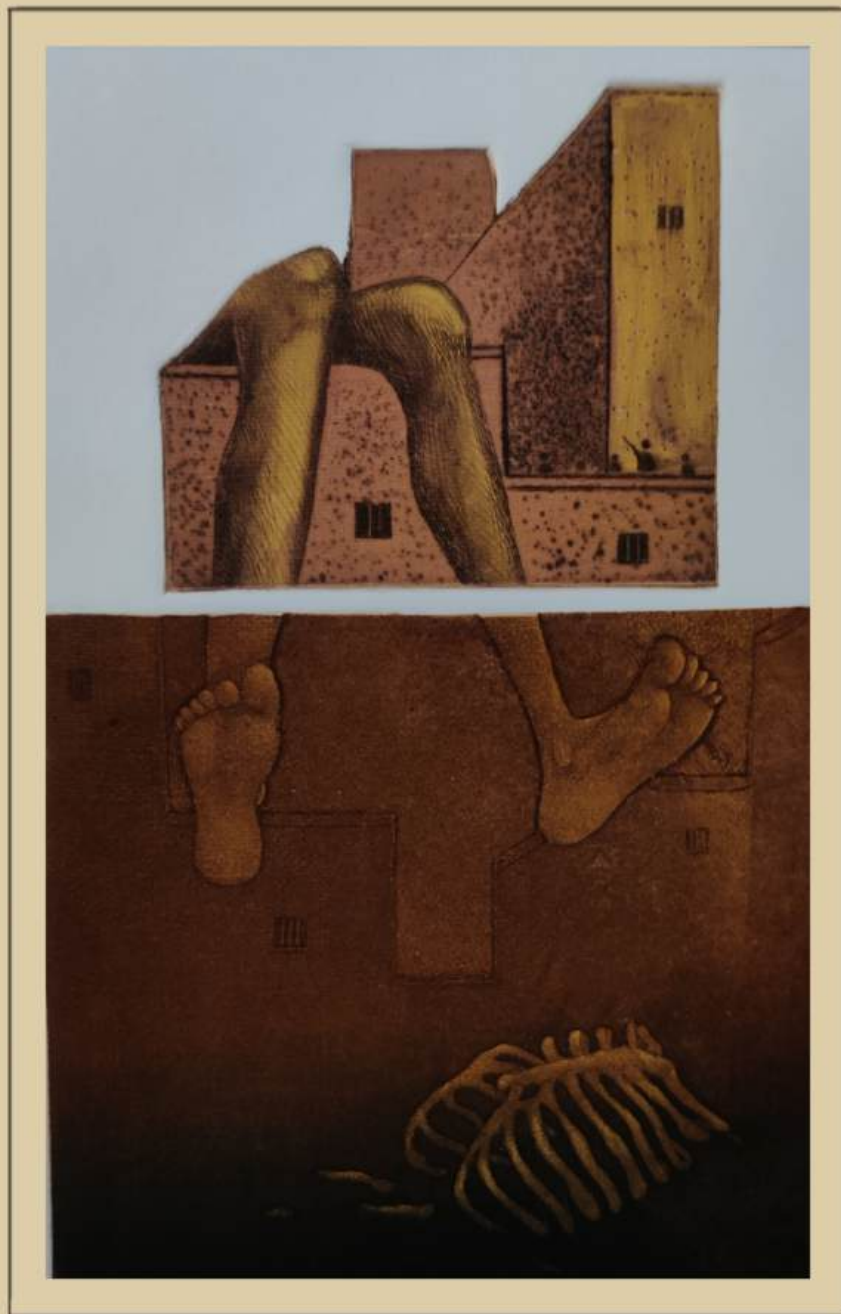




Etching
19"/13"
2022

Etching
18"/13"
2022





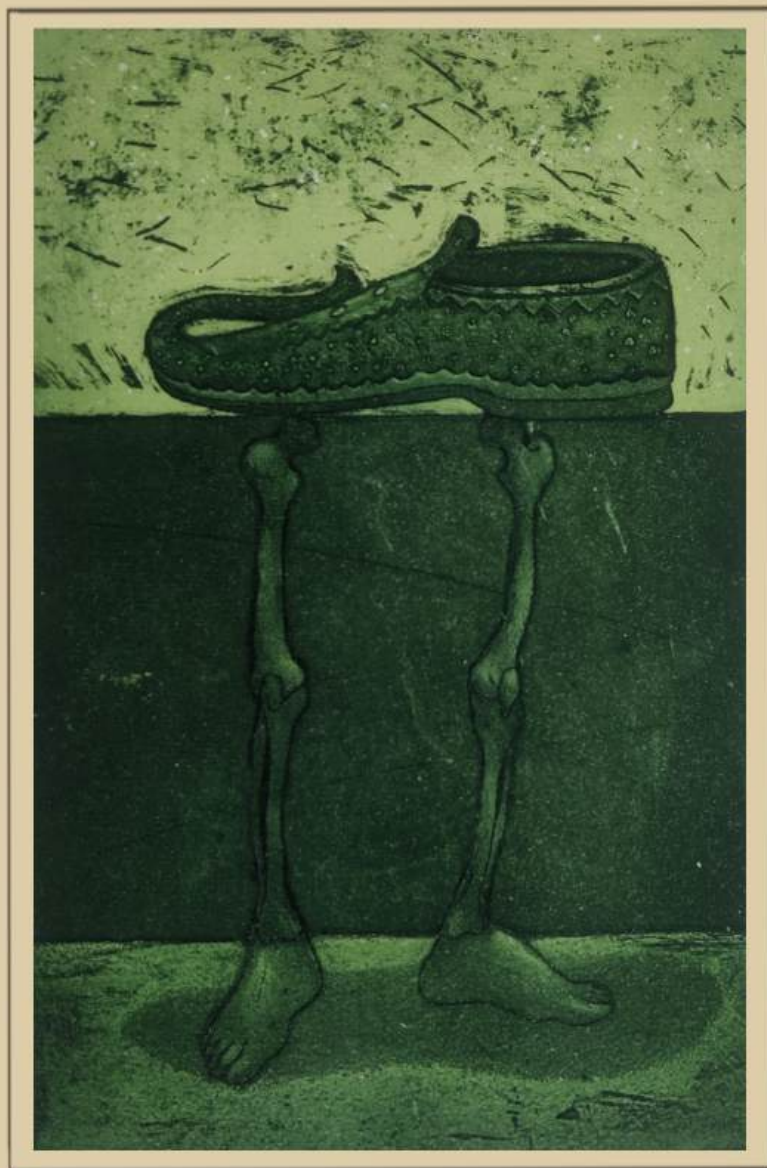
Intaglio
13"/19"
2024



Etching
5"/7"
2023

Etching & emboss
9"/13"
2024

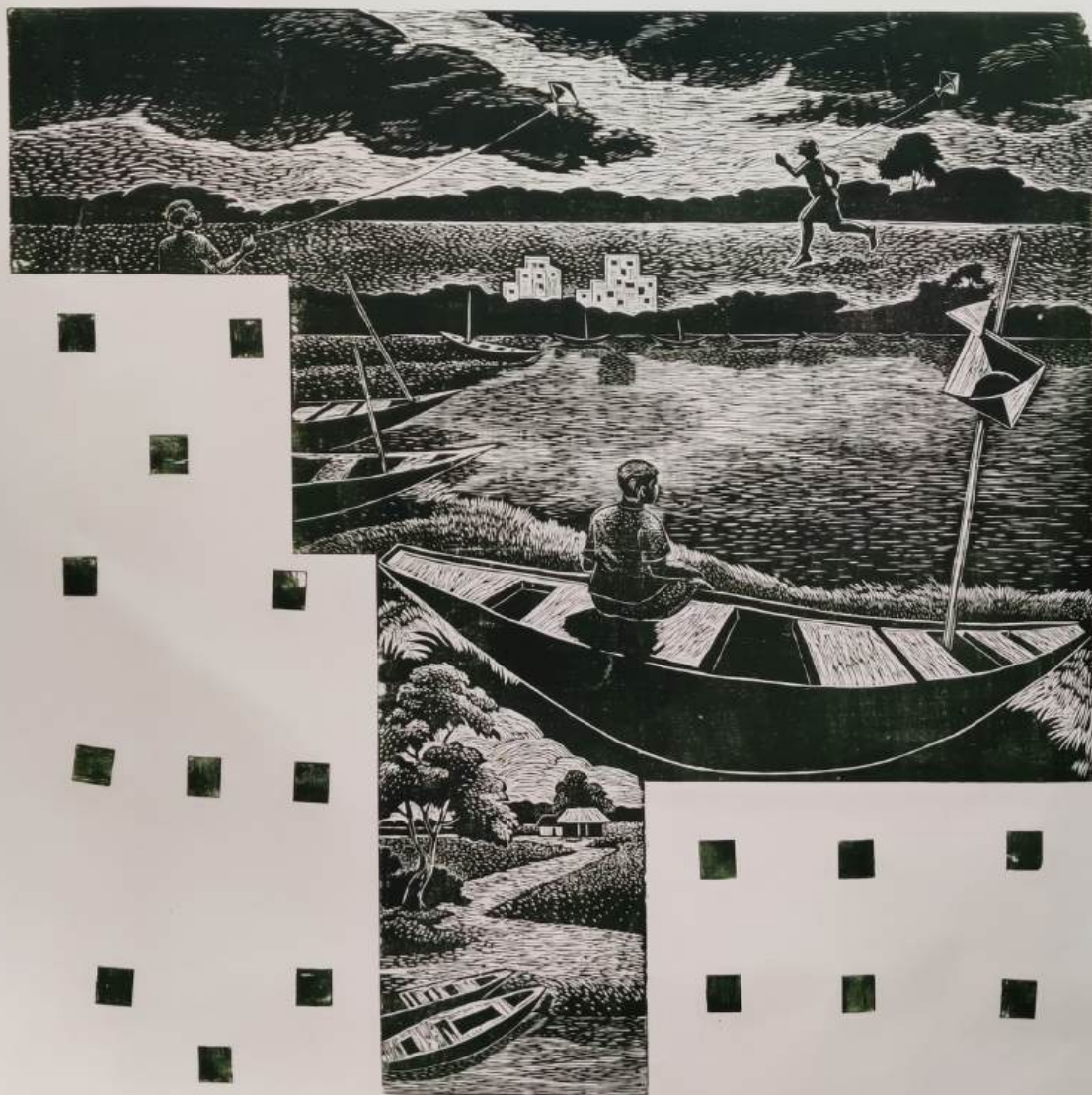




Etching
5"/9"
2023

Etching
5"/7"
2023





Woodcut
48"/48"
2023

Selected in Birla academy



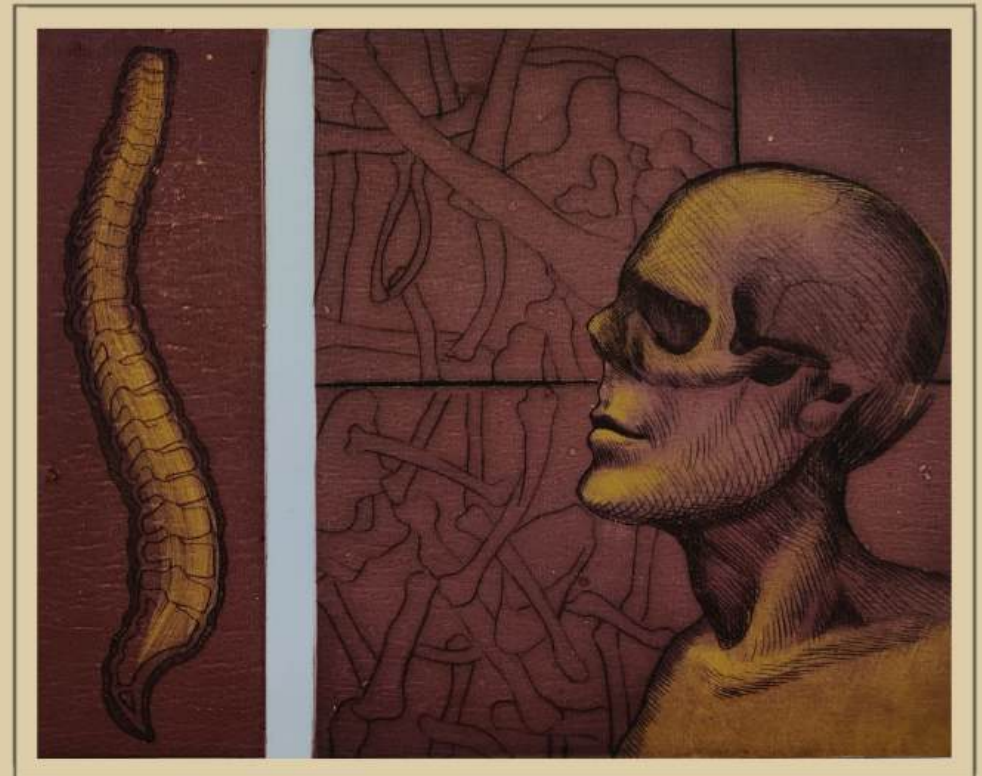
Etching
11"/11"
2024



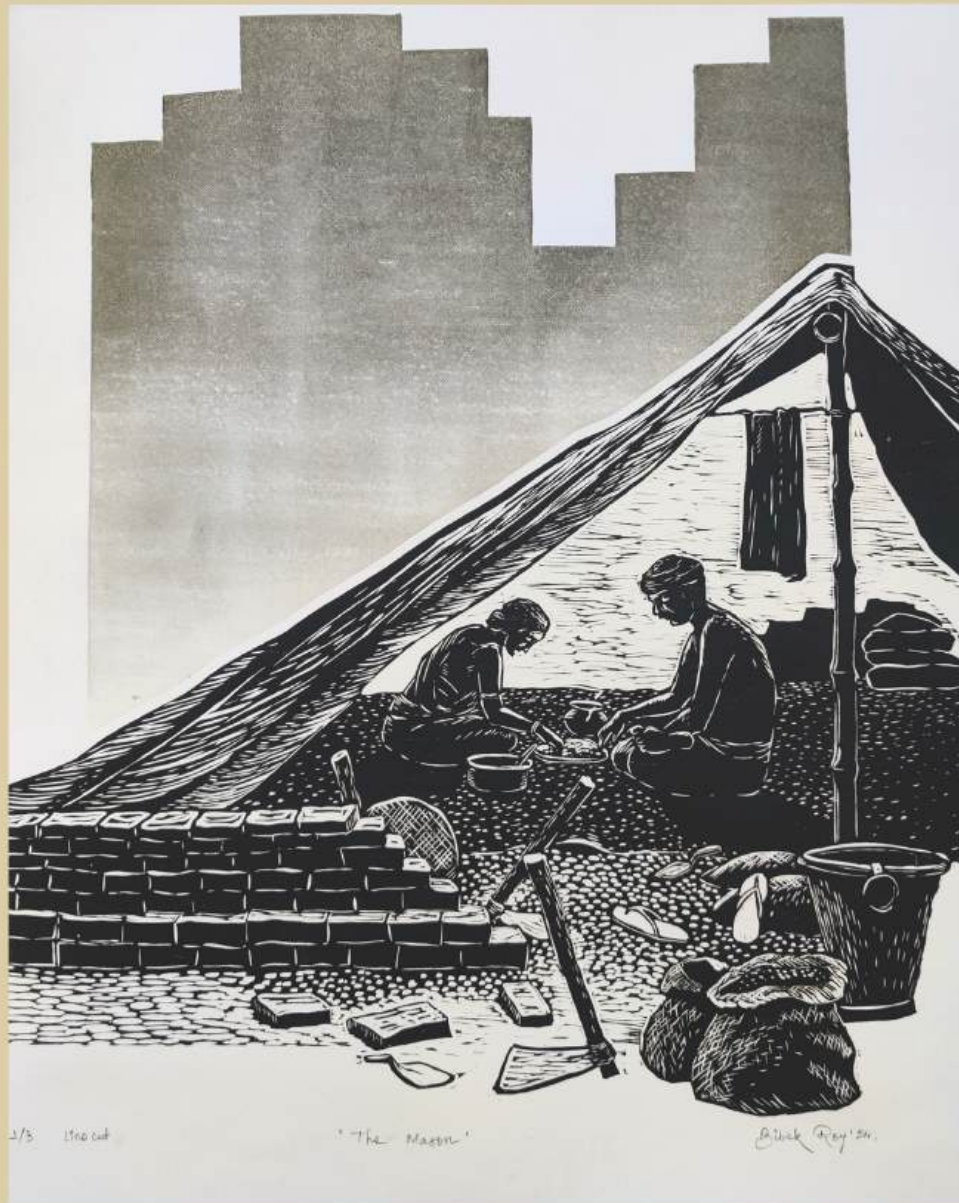
Woodcut
18"/48"
2023



Etching
10"/12"
2024



Etching
10"/13"
2024

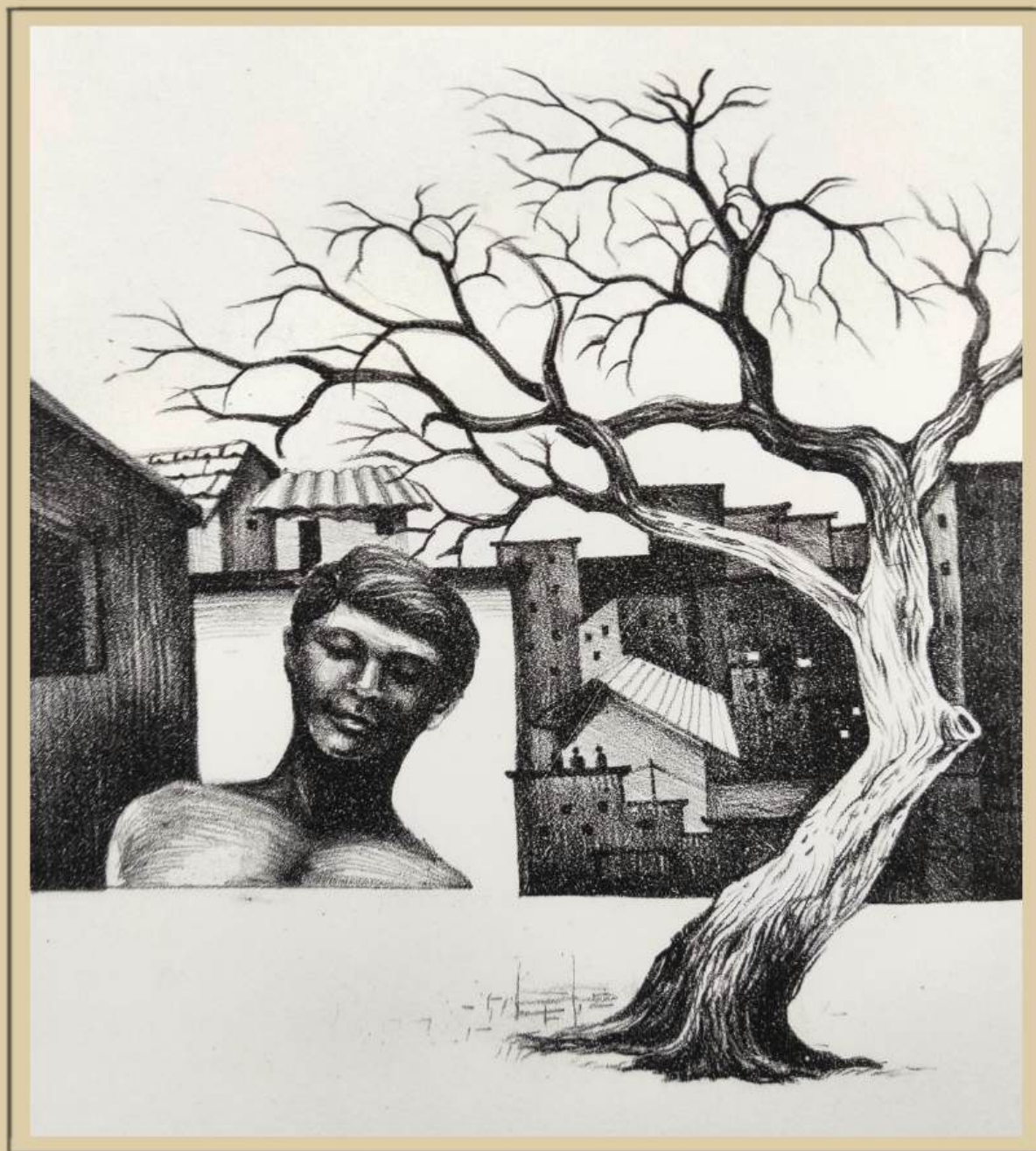


Linocut
14"/20"
2024

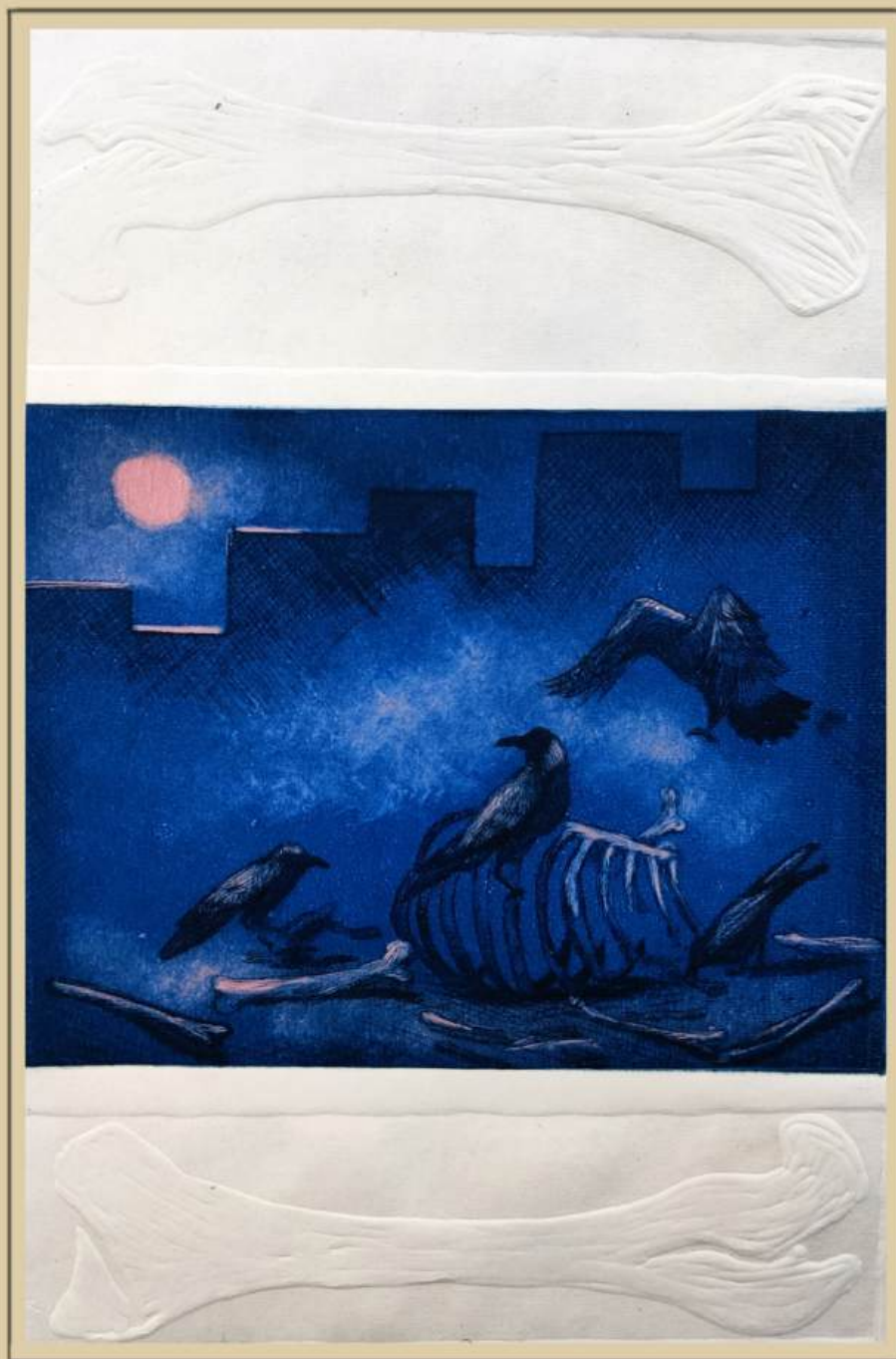


Woodcut
48"/48"
2024

Awarded in Govt. Art College



Lithography
12"/13"
2023



Drypoint and emboss
14"/21"
2024