

YOGESH BALASAHEB PATIL

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## **EDUCATION**

- ♦ **PG DIPLOMA, Theatre in Education 2019**  
NATIONAL SCHOOL OF DRAMA TIE Wing, Tripura 2019-20 Batch
- ♦ **M. A. MEDIA STUDIES & JOURNALISM 2016**  
North Maharashtra University, Jalgaon
- ♦ **BACHELOR OF ARTS (English) 2012**  
North Maharashtra University, Jalgaon.

**PROFESSIONAL EXPERIENCE:** Theatre training experience and theatre in education workshops

| Sr. No | Time Period                  | Designation                                               | Organization                                              |
|--------|------------------------------|-----------------------------------------------------------|-----------------------------------------------------------|
| 1.     | Join from August 2022        | Current Position Drama Associate                          | Nayi Taleem Drama based Educational Institute, Bangalore. |
| 2.     | June 2022 to August 2022     | Theatre facilitator and Hindi language Facilitator        | Sparkling Mindz Global school, Hennur, Bangalore          |
| 2.     | January 2018 to May 2022     | Creative content creator and theatre trainer              | Deepstambh Foundation, Jalgaon                            |
| 3.     | April 2015 to Dec 2017       | Theatre Trainer                                           | Vivekananda Pratishthan School, Jalgaon                   |
| 4.     | Workshop of 20 days May 2020 | Conducted Theatre In Education online workshop            | NSDTIE Wing Tripura                                       |
| 5.     | June 2021                    | Conducted Theatre In Education online Workshop of 15 days | Anubhava Studio, Hyderabad                                |
| 6.     | August 2020                  | Conducted Theatre In Education online Workshop of 3 month | Online School of Drama, Delhi                             |
| 7.     | July 2021 , August 2021      | Conducted Theatre In Education online Workshop of 15 days | Kathalaya Theatre                                         |
| 8.     | August to October 2015       | Conducted 3-month long Theatre workshop for children      | Shanbhag Vidyalay Jalgaon                                 |
| 9.     | August To October 2016       | Conducted 3-month long Theatre workshop for               | Vivekanad English medium school, jalgaon'                 |
| 10.    | December 2017                | 1 Month long Theatre workshop                             | Vidya English medium school, jalgaon                      |
| 11.    | October to November 2018     | 2 Month long Theatre workshop                             | Malhar communication, Jalgaon                             |

## Experience Theatre and Film

### **Acting Work**

- **‘In Your Hands’** – A Play about climate change, Directed and Devised by Daniel A. KellinII (USA) at NSD TIE Wing Tripura Year 2019  
[https://youtu.be/Zyl\\_eS0n3Fs](https://youtu.be/Zyl_eS0n3Fs)
- **‘Ganit Manthan’** - A Participatory educational Play about mathematics and fear  
Directed and design by Vijay Singh, Center Director (NSD TIE Wing Tripura.) Year **2019**  
<https://youtu.be/vyt7HpcNKEU>
- **‘Mother courage’** – An anti-war play of all time written by Bertolt Brecht. Year **2019**
- **‘Mu. Po. Kalamsara’** – A play about modern life and crisis of common man in a capitalist structure written by Nitin Wagh Year **2015** (Performed 30 shows)
- **‘Nana Bhole’** A Play about destruction of family structure in society by Dr.Hemant Kulkarni Year **2014**
- **‘Ponga pandit’** - Acted and directed a political satire with the backdrop set up amidst a riot directed by Nitin Wagh. Year **2013**
- **‘Rada’** - A folk play about rural folks and their behaviors codirected by Nitin Wagh. Year 2011
- **‘Jari Mani Asel Kahi’** – A play about inner conflict of a middleclass man Written and directed by Hemant Kulkarni. Year **2012**
- **‘Sambhav Gatha’** – A play about the ‘common’ man who lost his life and how political powers impacts his family **2011**
- **‘Jhumka gira’** – This play is a political satire on Awards and publicity **2011**

### **Directed the following productions**

- **“Volga’s Veni”** - A play about patriarchal control on women’s bodies. This is the adaptation of Telegu short story written by feminist writer Volga. Year **April 2022**  
<https://youtu.be/2Q2EvAYh0CM>
- **“Popat Ani Amhi”** - A children’s play about satire on educational system. Devised play based on Ravindranath Tagore’s short story “Tota Kahani” and Poem “Do Pakhi” year **2016**  
[https://youtu.be/1\\_5Y1E4-sVw](https://youtu.be/1_5Y1E4-sVw)
- **“Chingi”** – A children’s Play about freedom and Psychology behind sibling relationships. It is **Devised play** based on Munshi Premchand’s short Story “Bade Bhaisahab” Year **2015**  
<https://youtu.be/DjD6UVfF9KU>
- **“Bahuli Ani Tiche Dole”** - Telegu feminist writer ‘Volga’wrote extensively about the political relevance of women’s bodies in public life, this play is Devised a stage production Based on the short story **“Dole (Eyes)”**. Year **2016**  
[https://youtu.be/b\\_BnCZ\\_j5TQ](https://youtu.be/b_BnCZ_j5TQ)

- **“Nali”** –A solo play about struggles and challenges of rural Indian women and their pursuit for freedom. Written by Shrikant Deshmukh **Year 2018** (continuing 60<sup>th</sup> shows)  
<https://drive.google.com/file/d/13I58xBzz8PdB2SfYqUIXcbYXyDZVEML6/view?usp=sharing>
- **“Malala”** A devised play about Malala Yusufzai and her struggle for education. **Year 2017**  
<https://youtu.be/HhGaDaHRne8>
- **“Collage (Death of a Poet)”** is a **Devised play** based on poems and story of Maya Angelo, Sabir Haka, Nirmala Putul, Rajesh Joshi Sharad Joshi and Uday Prakash **year 2021**  
[https://youtu.be/\\_pr5Fe\\_WKqA](https://youtu.be/_pr5Fe_WKqA)
- **“Why Are You Scared to Hold My Hand”** is a play on based on **Shaila dhar’s** well known story. Directed by Yogesh Patil **Year December 2022**  
<https://youtu.be/3IEE5m2GsDo>
- **“Copy Paste”** A children’s play about the challenges in educational structure of India. **Year 2013**
- **“Dada”** reworked play on the same context of ‘Chingi’ as mentioned above, performed with all male cast. **Year 2017**
- **“Maanja”** A play about struggles of art makers in modern life. **Year 2016**
- **“Saari Raat”** A play by **Badal Sircar** that explores the psychological facets of feminine desire in a society that suppresses female expression. **Year 2014**
- **“Pagala Ghoda”** A play By **Badal Sircar** where four male characters narrate incidents from their life and re-visit their role as an oppressor within patriarchy. **Year 2015**
- **“Raktbeej”** A play which explores the vicious cycle of evil intent in human minds where in ‘Raktabeej’ is used as metaphorical reference written by **Shakar Shesh** **Year 2016**
- **“Kitane Raam”** is a devised play based on the real experiences of actors, exploring ‘Caste and religious Identity’ - **2014**
- **“Bagh”** A political play discussing religious differences in light of a riot, a comment on mindless religious fundamentalism by **Sisir Kumar Das** **Year 2013**

### Short Films

1. **“The Wonderful Bed”** A story about two siblings who find themselves their magical bed of dreams. -<https://youtu.be/wMuWaPMuIVc>
2. **“Kandil”** A film exploring the complexities of aging and keeping up with the changing time. <https://youtu.be/AP25F3gf9OE>
3. **“Sabir Haka”** - A manual laborer turned poet; Sabir Haka is not an unknown name to modern day literature lovers. This film is an exploration on his poems.  
<https://youtu.be/z8rEN4x4XWc>
4. **‘Kahani’** – An exploration with objects where objects tell their own stories in the guidance of Anurupa Roy.  
<https://youtu.be/xVnHNxA5954>

5. **‘Manu and the Butterfly’**

<https://youtu.be/CtX2R8PEhDo>

6. **‘Roshani ka gaon’**- This is a short story about some physically challenged youth who overcomes their limitations.

<https://youtu.be/1bcPDNxHUqU>

7. **‘Blue Bird’** - A visual poetry based on a poem by Charles Bukowski which is talking about the inner desires of a human being.

<https://youtu.be/DNfIEzV6iHM>

**Documentary Films**

1. **‘Colours of India’** - A documentary film about religious symbols on vehicles in India and their significance on day-to-day life. <https://youtu.be/izWv1secV6o>
2. **‘In The Search of Equality’** – A documentary film about exploration of the idea of equality in rural India. <https://youtu.be/2R4WYqvqny4>
3. **‘Swayamdeep Ani Shivajayanti’** A documentary film about the double standards of people behaving recklessly in the name of celebrating the birth anniversary of Shivaji and Ambedkar Jayanti Utsav in Maharashtra. <https://youtu.be/VZXuqL0bNTE>

**Personal Interests**

- Singing and exploring music
- Playing flute
- Cooking for friends
- Exploring World cinema
- Documentary making
- Reading poetry
- Traveling

**Favorite Quote:**

*We are not here to entertain you, we here to disturbed you - Bertolt Brecht*

Visuals from the various plays, Directed and Acted:



Play: **Ganit Manthan**

Directed By: Vijay Singh (Director National School of Drama TIE Wing Tripura) 2019



Play:  
**In Your Hands**

Written and Directed by Daniel A Kellin II  
2019



A contemporary  
movement class  
Conducted by:  
Suresh Shetty  
( NSD Faculty member )



Butoh (Movement form)  
Performance Guided by Mushi Maro  
(Butoh expert Japan)



Snippets from some acting projects



Process Drama Session on  
Ramayana (Story of Sita) 2022



Play: **Mi Malala**  
Devised and Directed by-Yogesh Patil  
2017

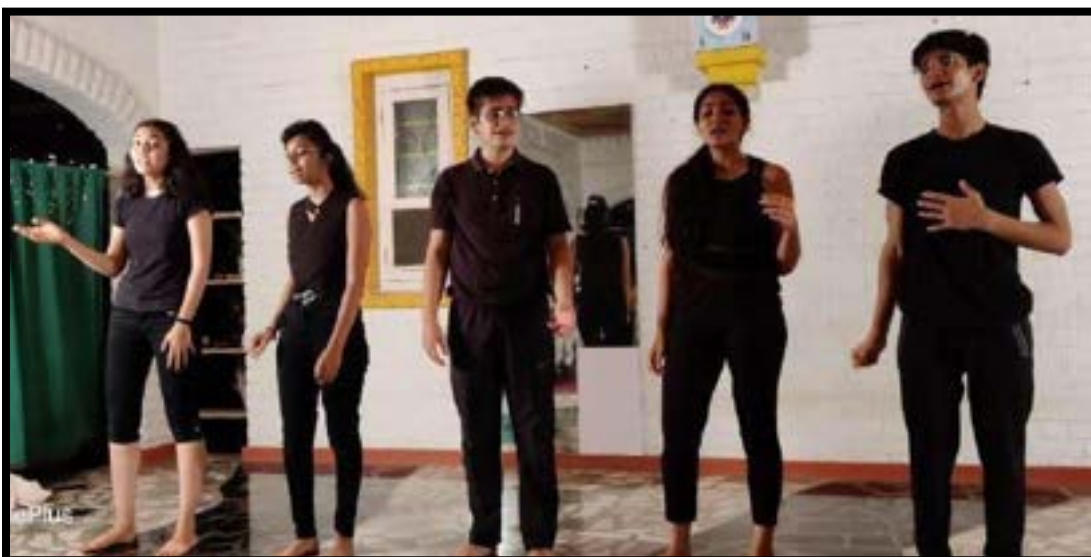


Play:- **Manja**  
Devised and Directed by Yogesh  
Patil  
2016



Play: **Chingi**  
Devised & Directed by: Yogesh Patil  
2015

Play: **Popat Ani Amhi**  
Devised and Directed by: Yogesh Patil  
2016



Play : **Collage (Death of a Poet)**  
Devised and Directed By  
Yogesh Patil  
2021



Play: **Bahuli ani Tiche Dole**  
Devised and Directed by: Yogesh Patil  
2016



Play: **Pagala Ghoda**  
Writer: Badal Sircar  
Direction: YogeshPatil

Play: **Saari Raat**  
Writer: Badal Sircar  
Direction: Yogesh Patil  
2014





Play: **Raktbeej**  
 Writer: Shankar Shesh  
 Direction: YogeshPatil  
 2016

Play: **Kitane Raam**  
 Devised and Directed By Yogesh  
 patil  
 2014



Play : **Copy Paste**  
 Devised and Directed by : Yogesh Patil  
 2013



Theatre in Education and Applied Theatre sessions Visuals 2022







Parent Children Session Glimpses:







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