

PORTFOLIO

Geethanjali A R



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ARTIST | ART EDUCATOR

CONTACT

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EDUCATION

2011 - 2015

**College of Fine Arts, Karnataka
Chitrakala Parishath, Bangalore**

Bachelor of Visual Arts (BVA),

Specialised in Painting

KEY SKILLS

- Drawing
- Painting
- Wall Art
- Curriculum Development & Management
- Operational Supervision

LANGUAGES

- English
- Hindi
- Kannada
- Telugu

WORK EXPERIENCE

2018 - 2023

Artville Academy

- Art Facilitator for age groups 5-9 and 10 and above (2018 - 2023)
- Manager - Training and Admissions (2018-2022)
- Restructured the curriculum for all courses
- Designed courses for the online program

2014 - 2015

Art Teacher at Konsult Art & Design Academy

2015

**Workshop conducted for differently abled children at
Resilient Minds Rehabilitation Trust (2015).**

2016 - 2017

**Workshop conducted at GMRIT (Rajam - Andhra Pradesh) under the
guidance of artist Nilofer Suleman.**

- Comprehensive study and a wall painting workshop about artist's life and works of Paresh Maity and Thota Vaikuntam with the participation of middle school students at GMR Varalakshmi DAV Public School, Rajam - Andhra Pradesh (2016).
- Comprehensive study and a wall painting workshop about artist's life and works of M.F. Hussain for the Engineering Students at GMRIT, Rajam - Andhra Pradesh (2017).

2017

**Wall mural for Art in Transit in collaboration with a fellow artist at
Chickpete Metro Station**



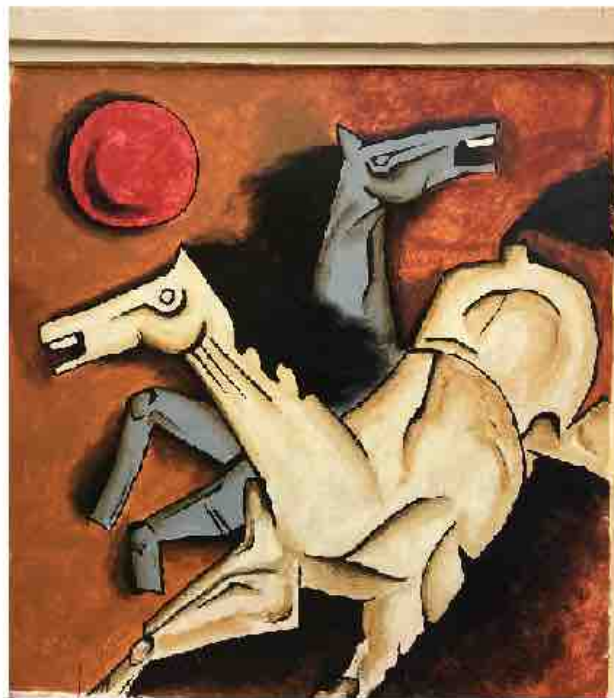
Wall Painting at Chickpete Metro Station

A mural depicting the path of the Karaga bearer bringing together communities



Wall Painting workshop at GMRIT under the guidance of artist Nilofer Suleman

A study of the life & works of artists Thota Vaikuntam and Paresh Maity

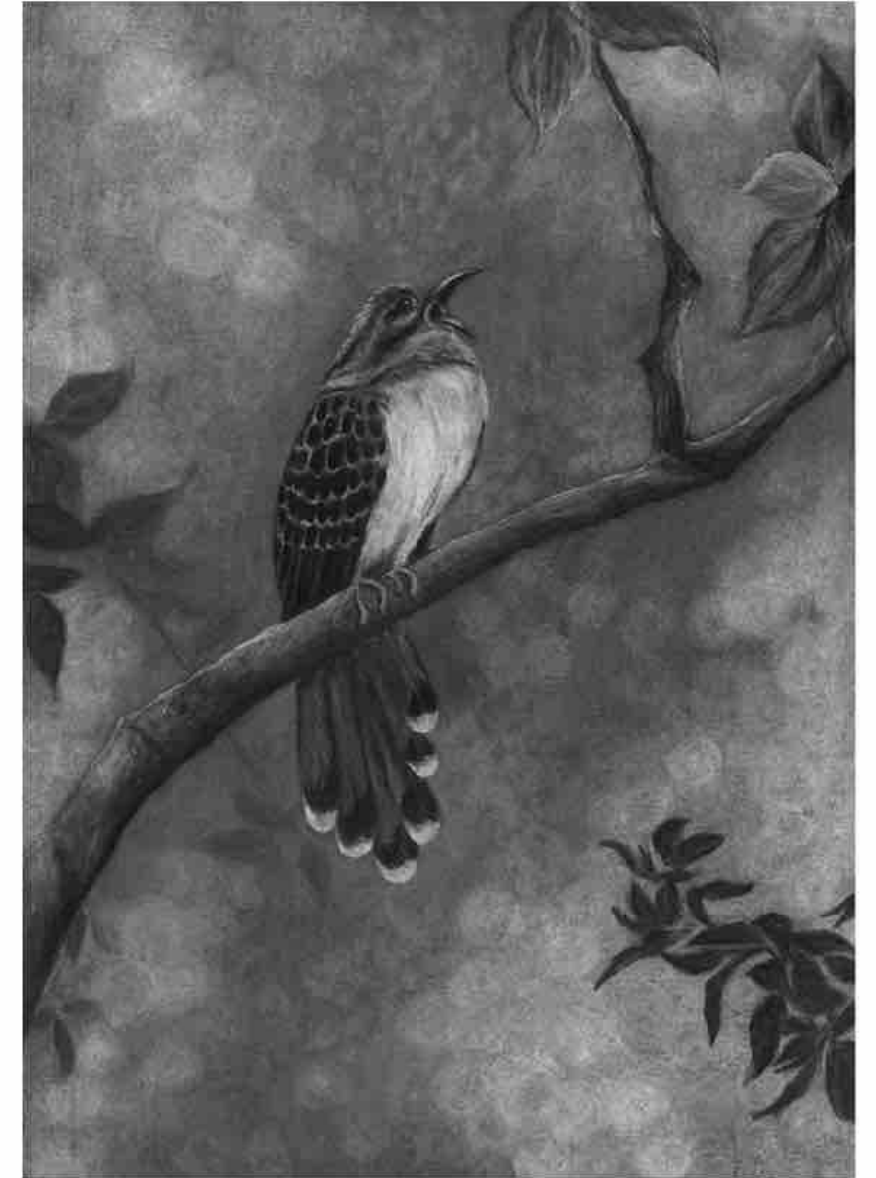
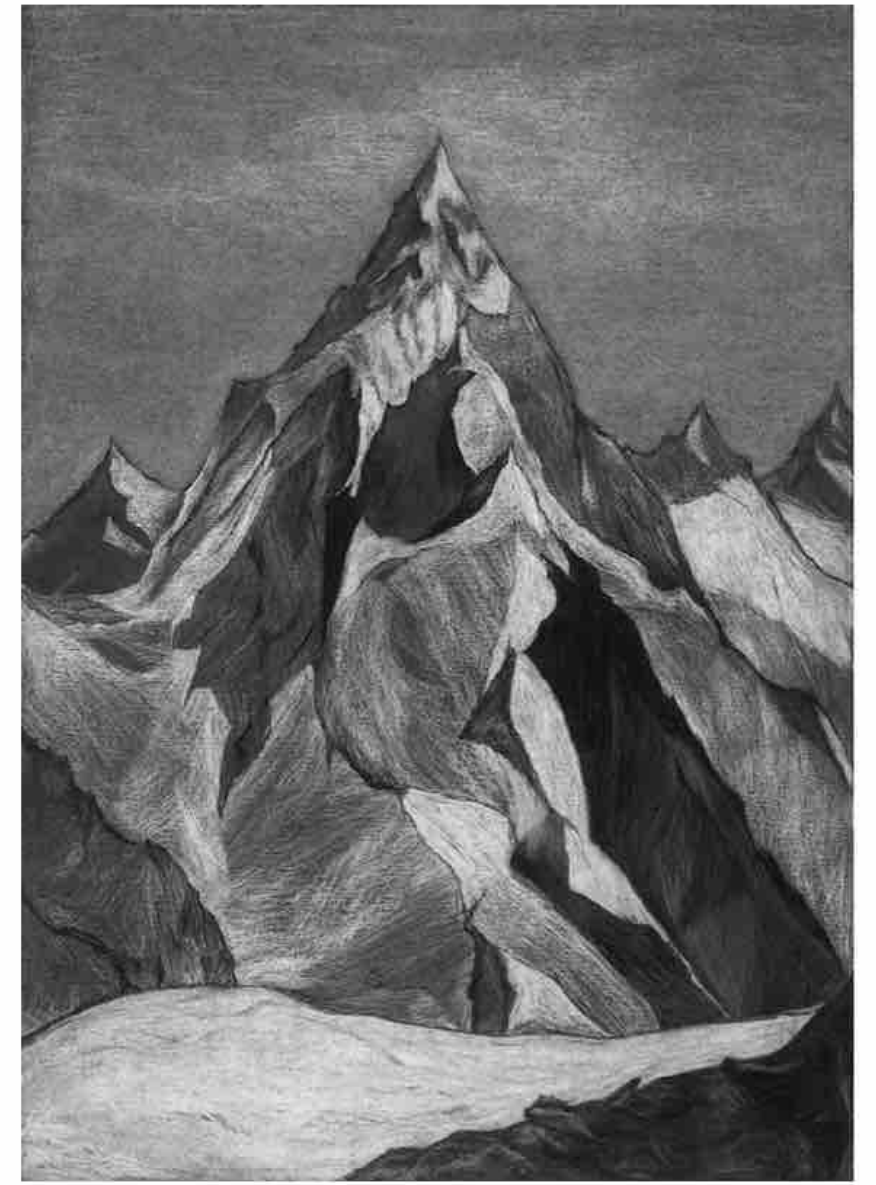


Wall Painting workshop at GMRIT under the guidance of artist Nilofer Suleman

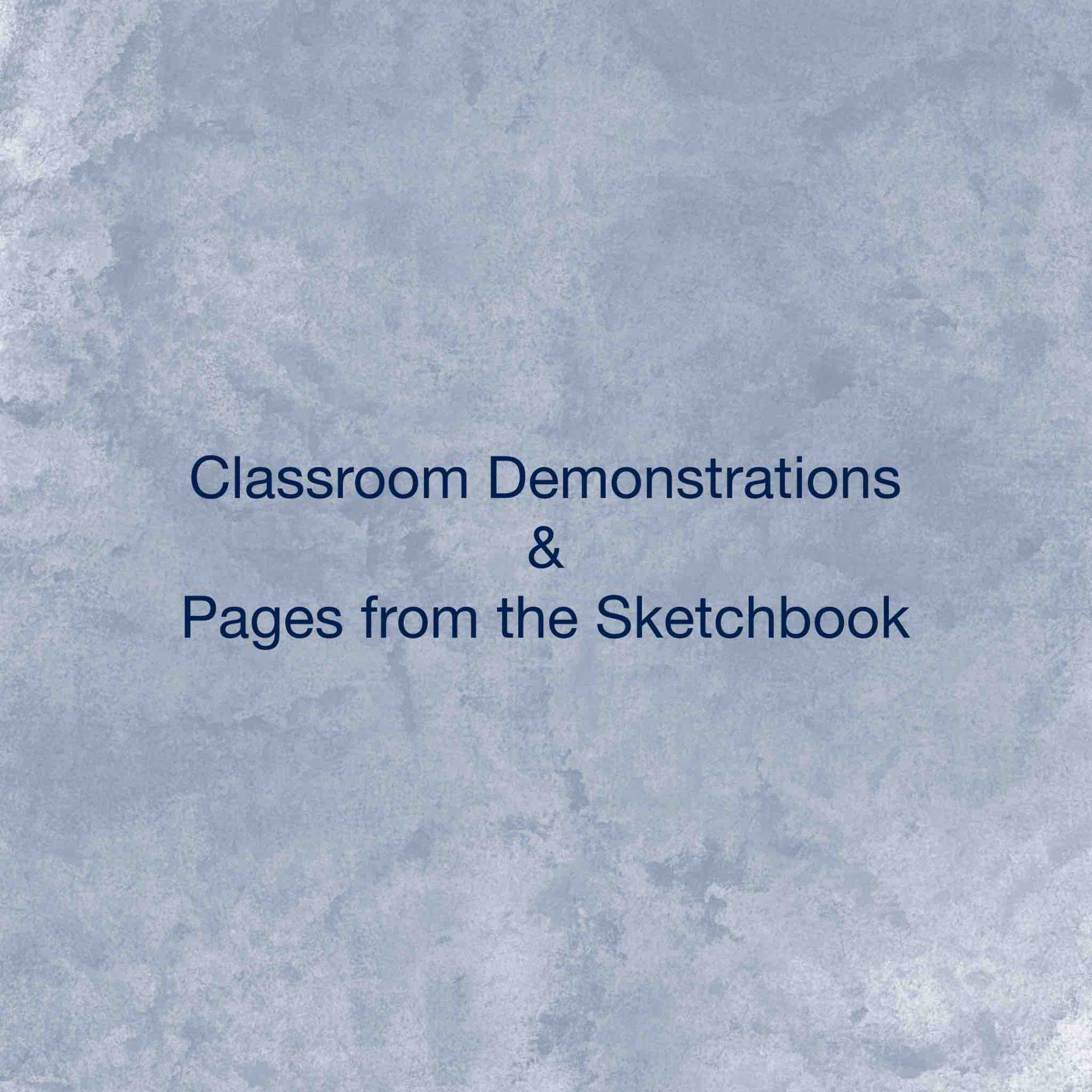
A study of the life & works of artist M F Hussain



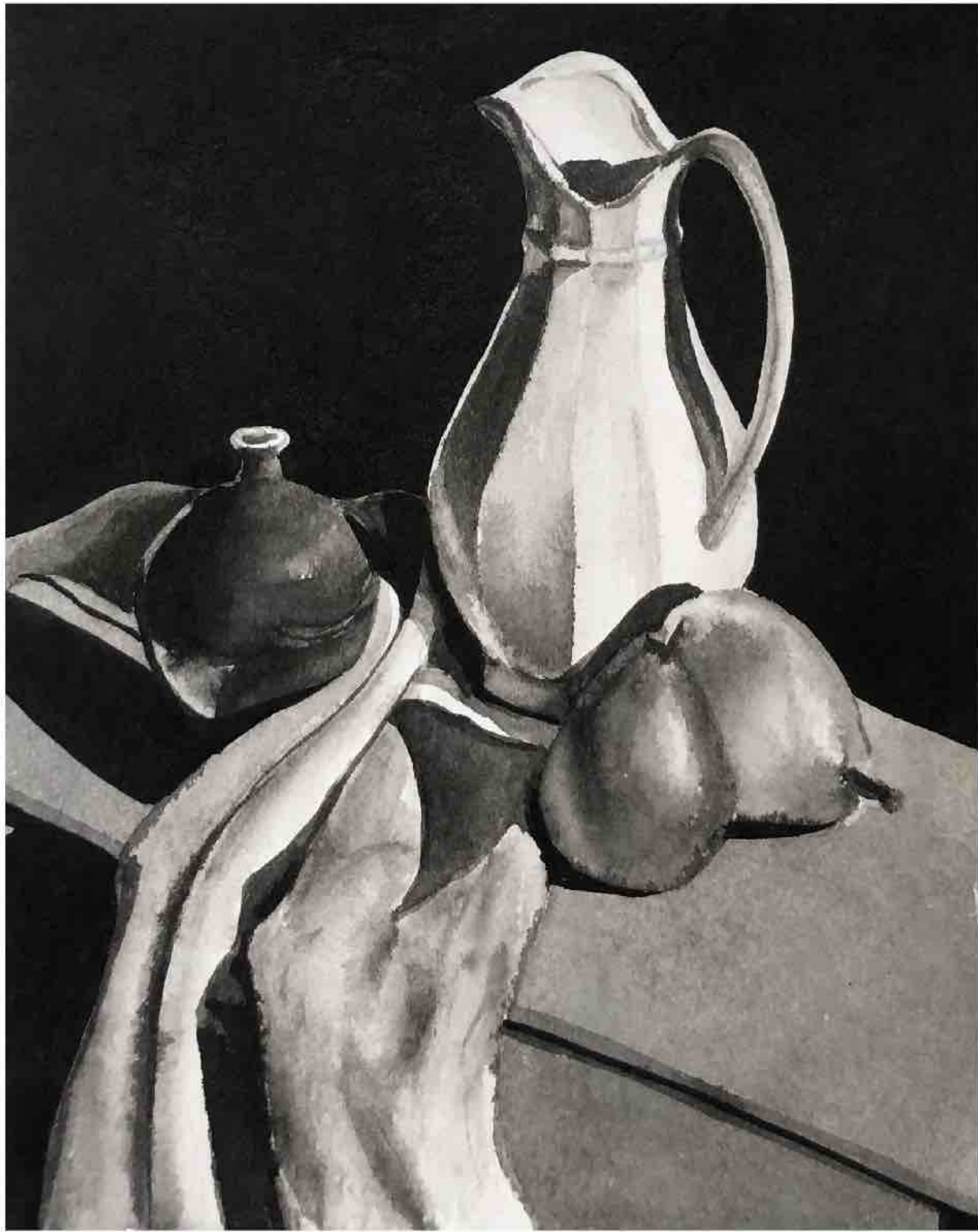
Untitled, 2015
Oil on Canvas
Work for Final Show, BVA



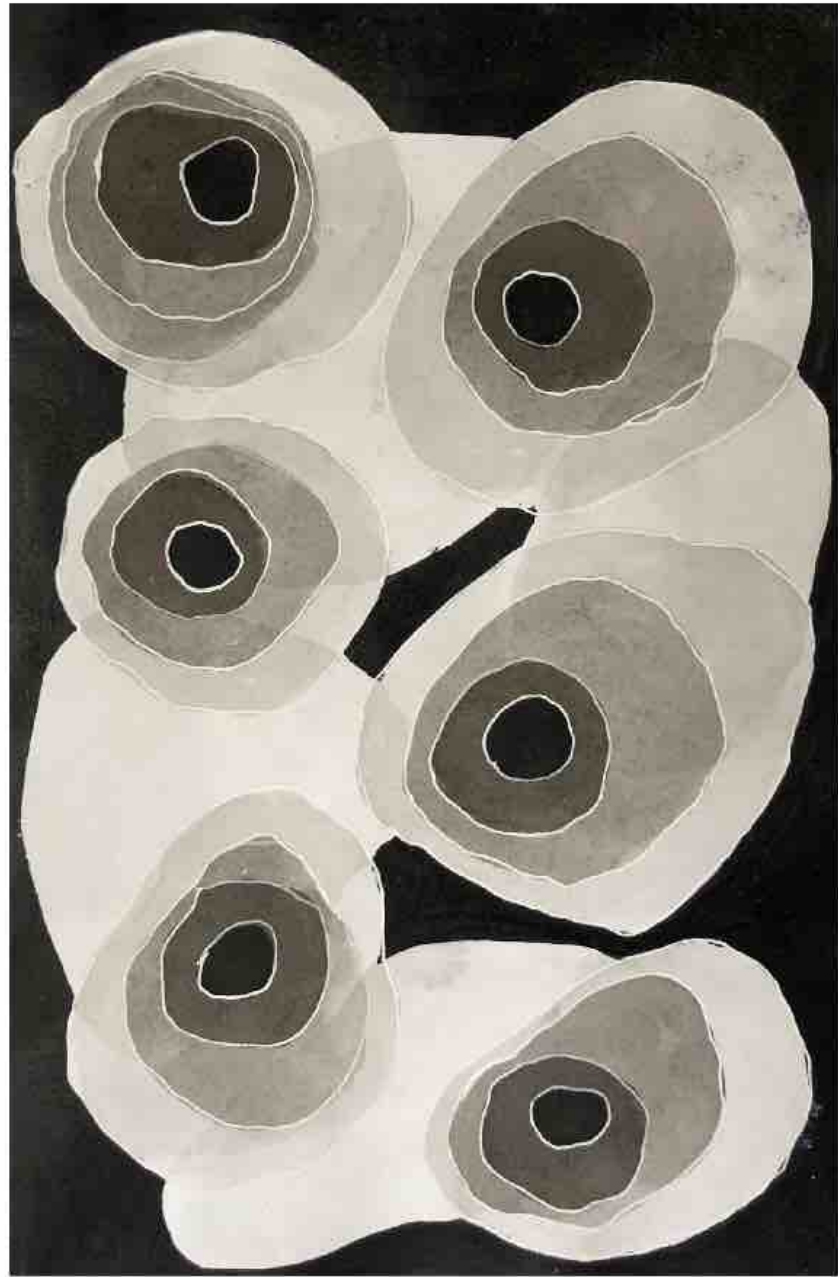
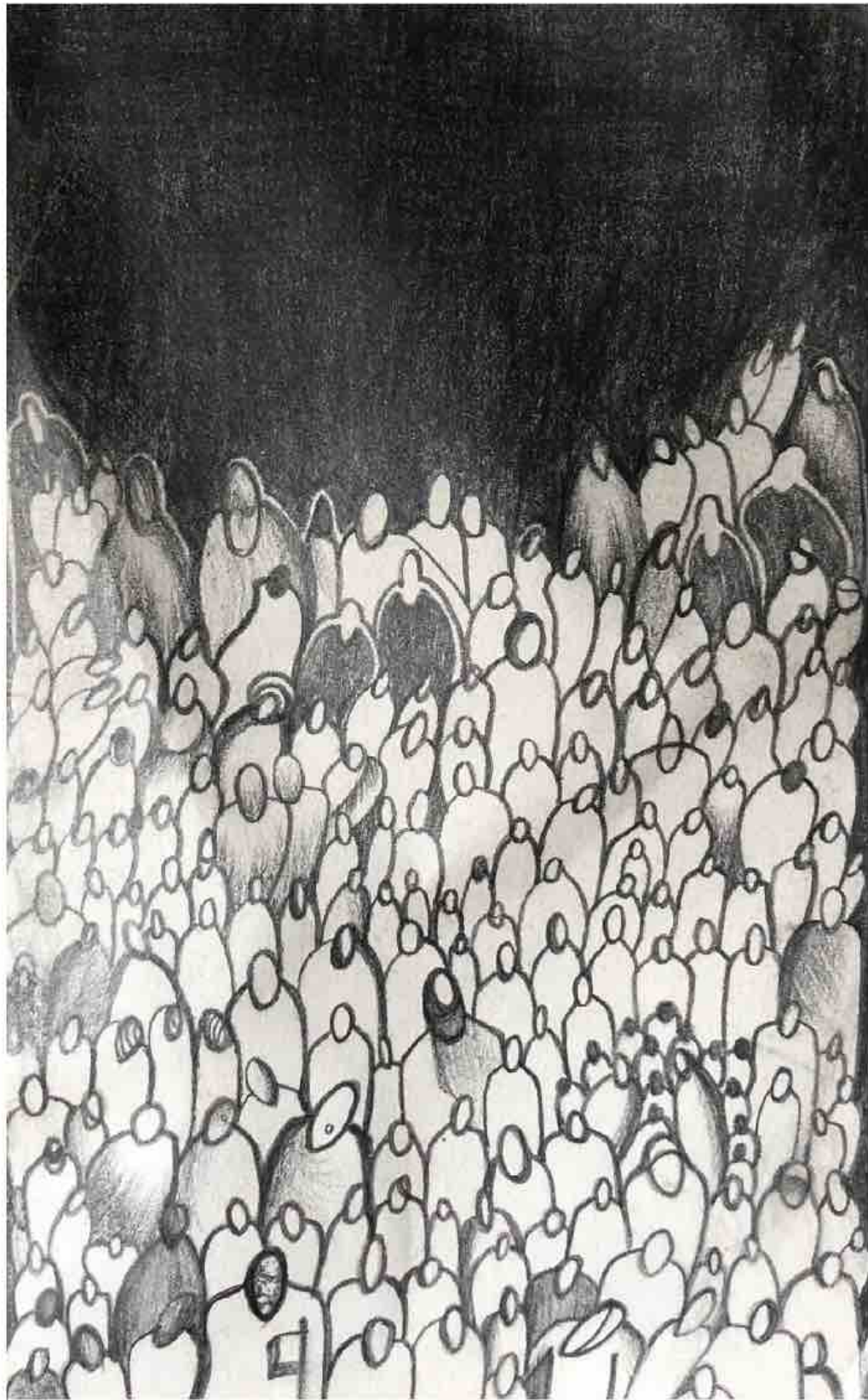
Illustrations in charcoal & pastels for a book on poems
“Adrift Ashore” by Bala, 2016

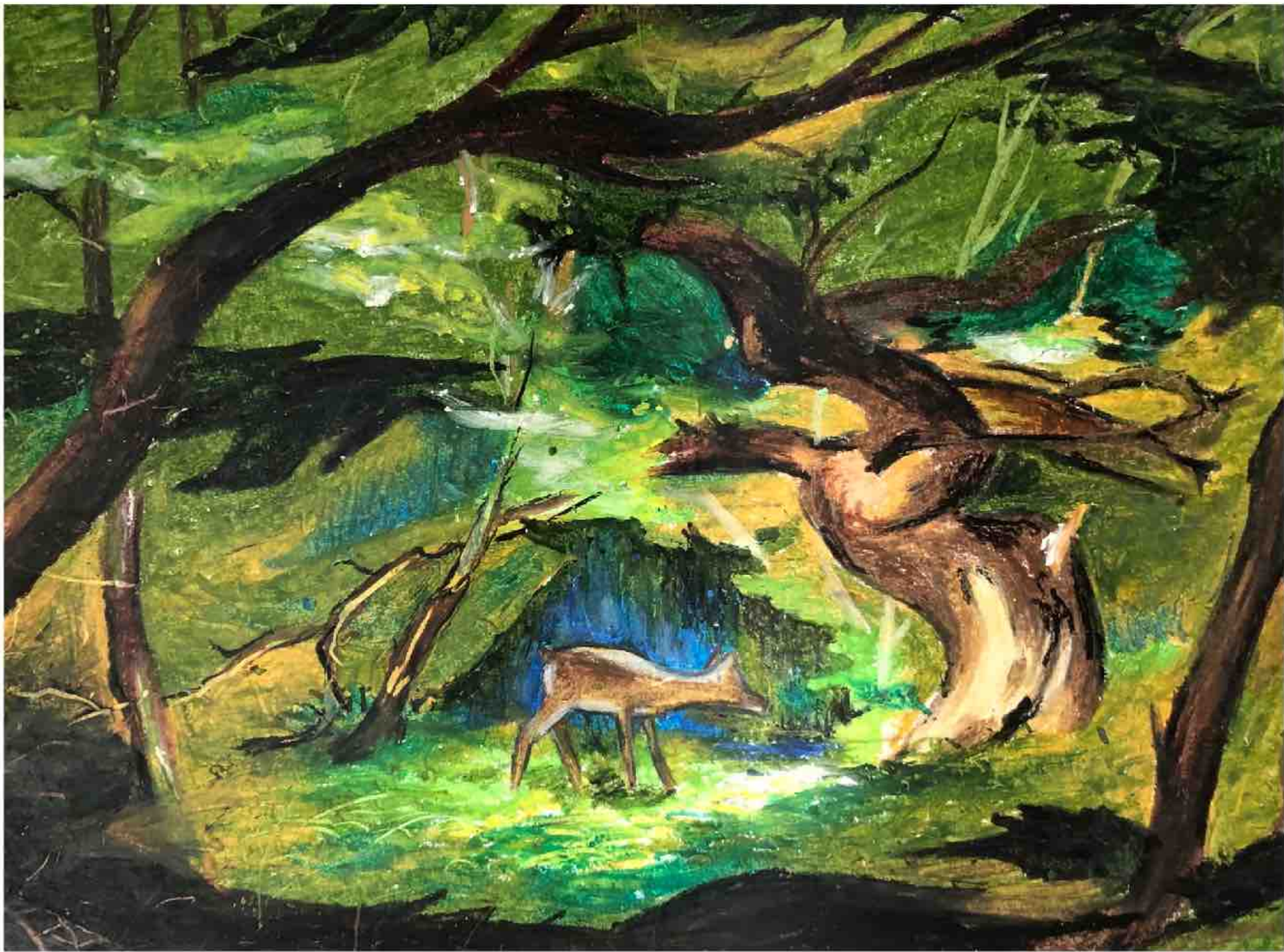


Classroom Demonstrations & Pages from the Sketchbook

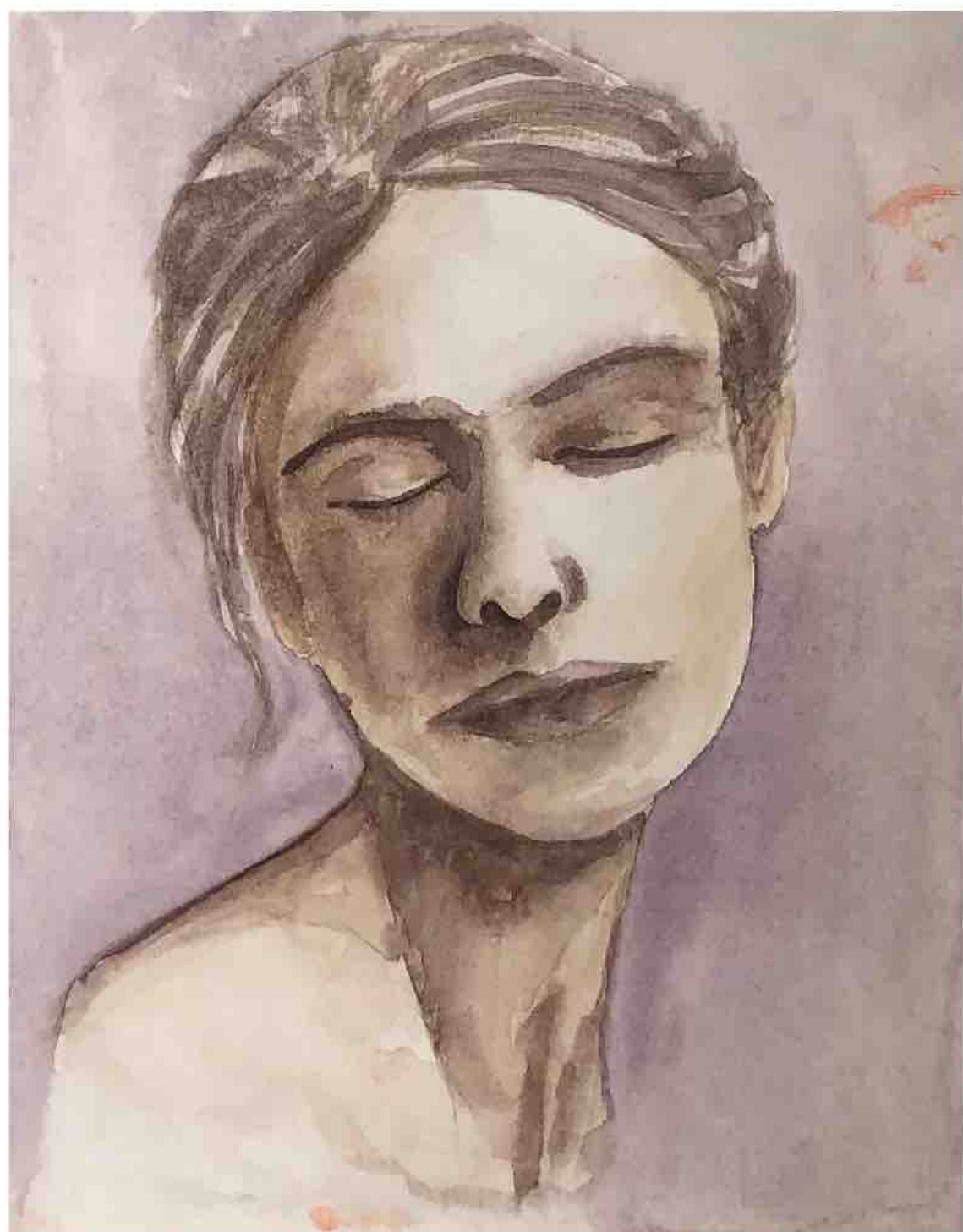
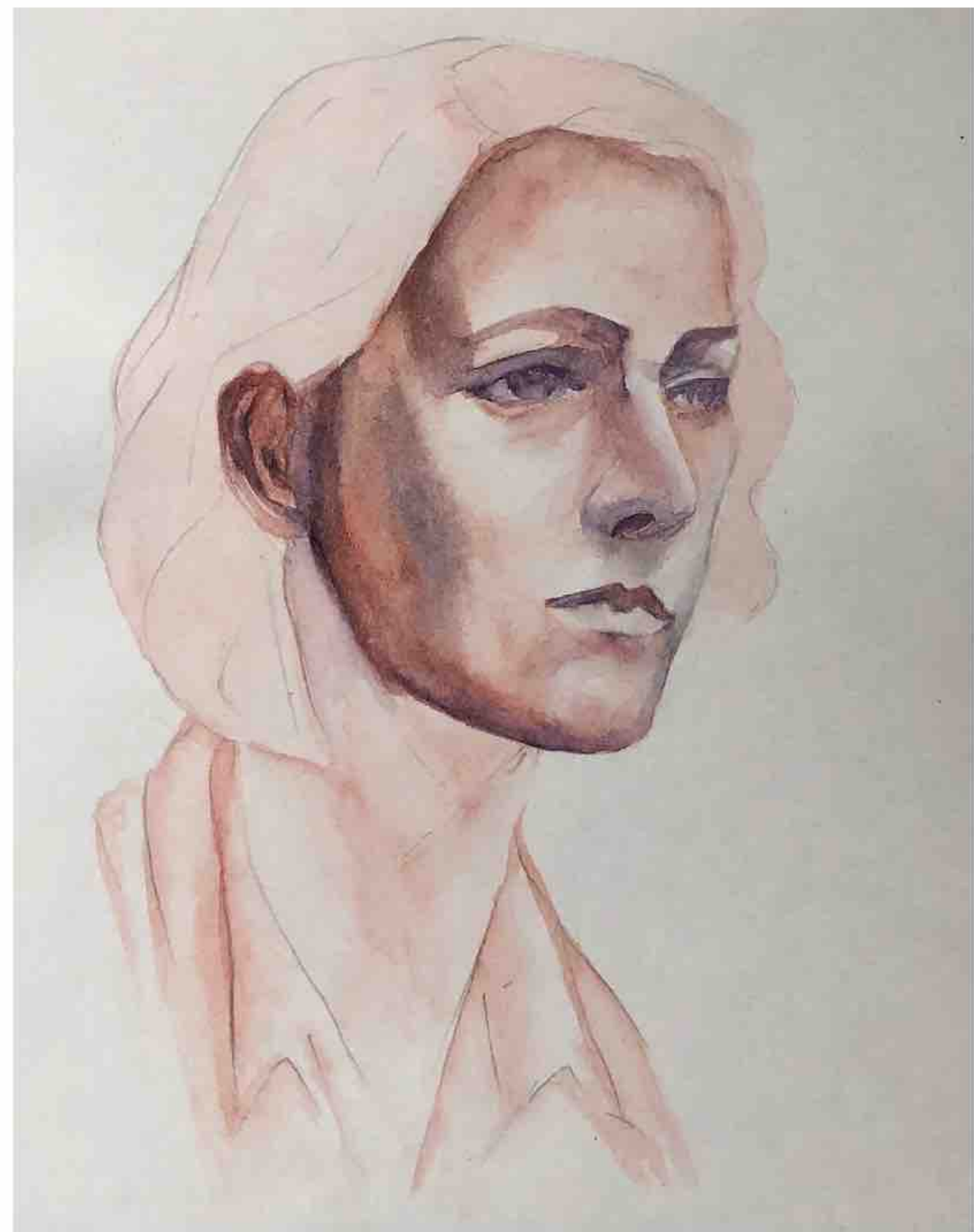


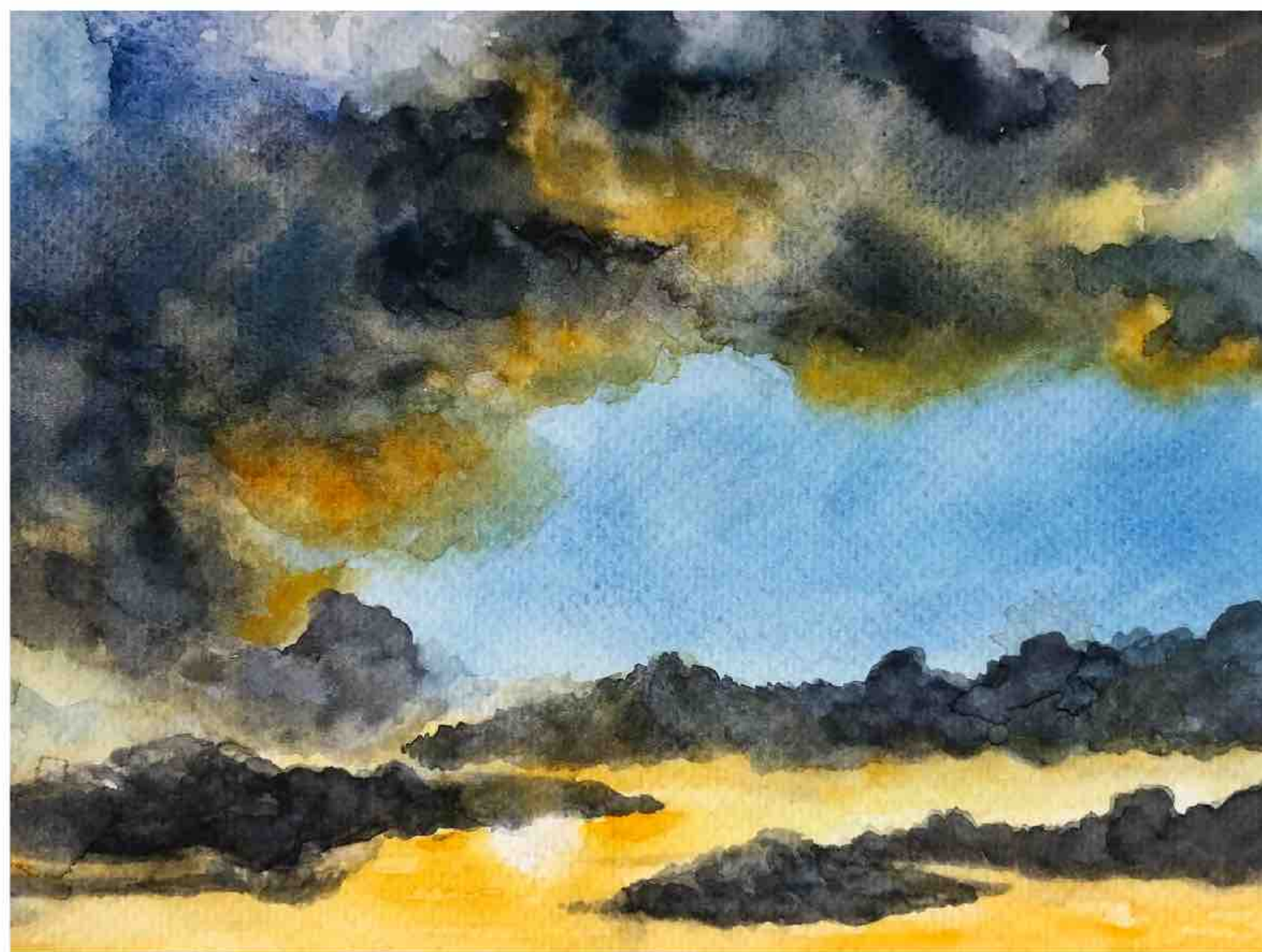
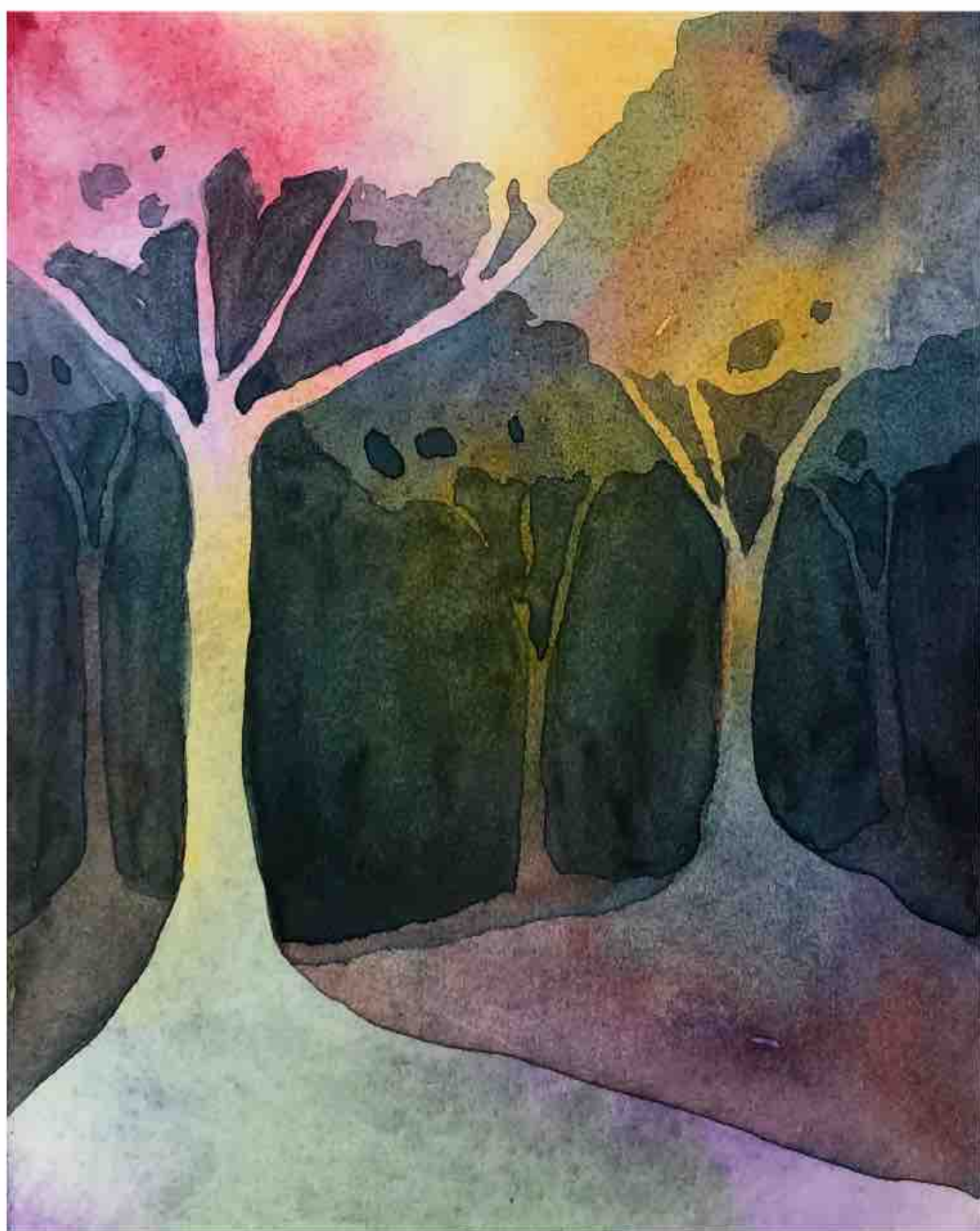




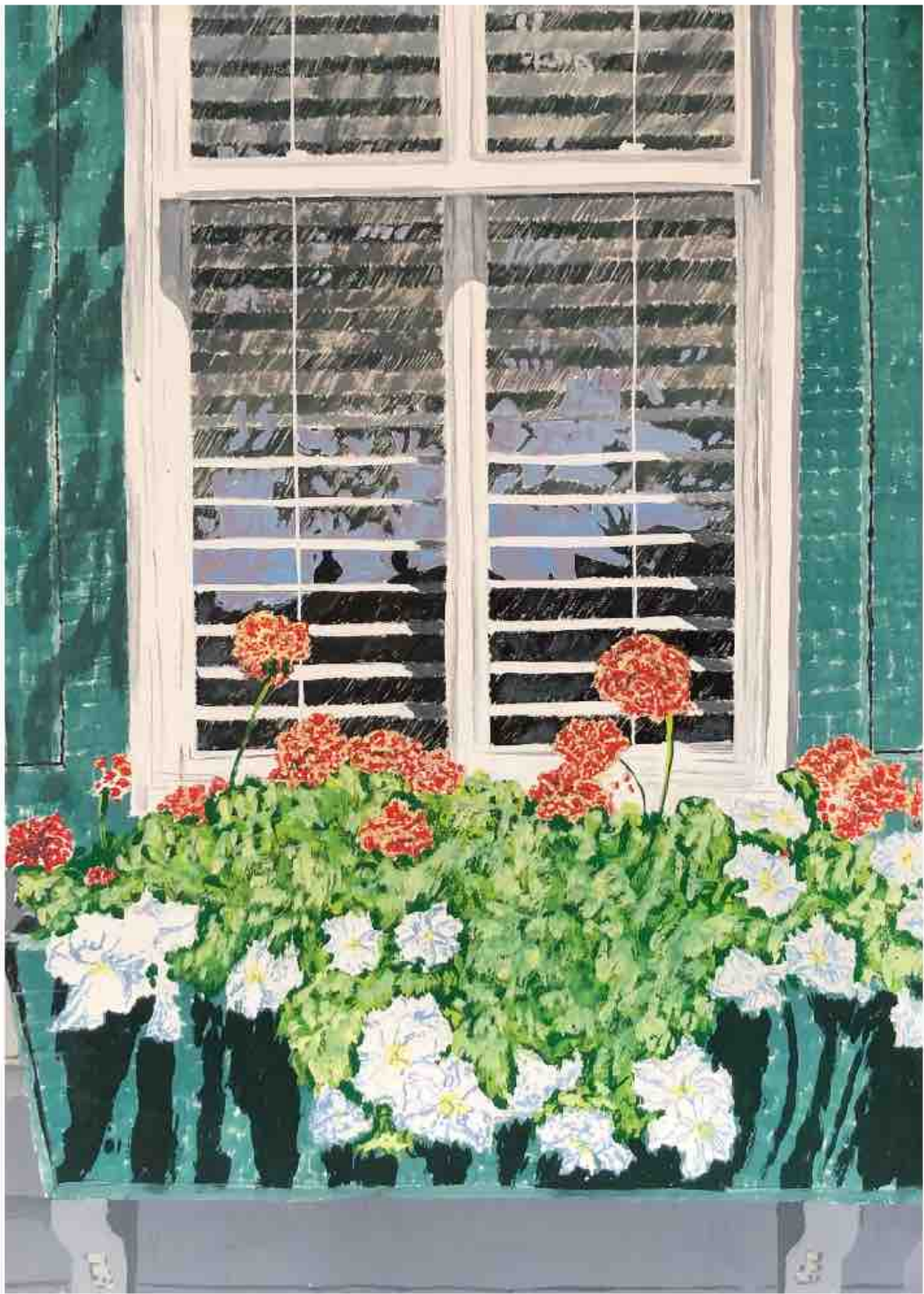


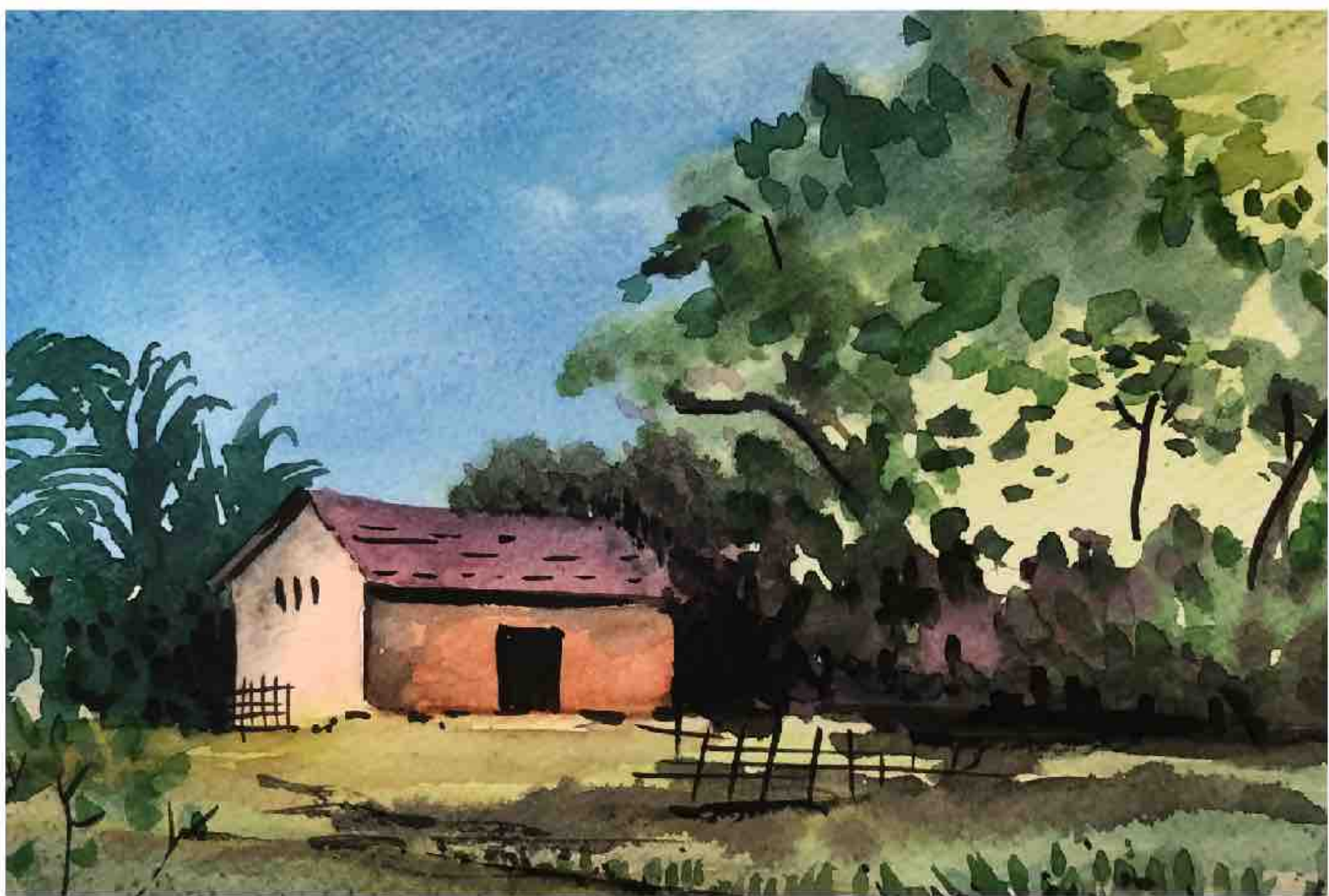
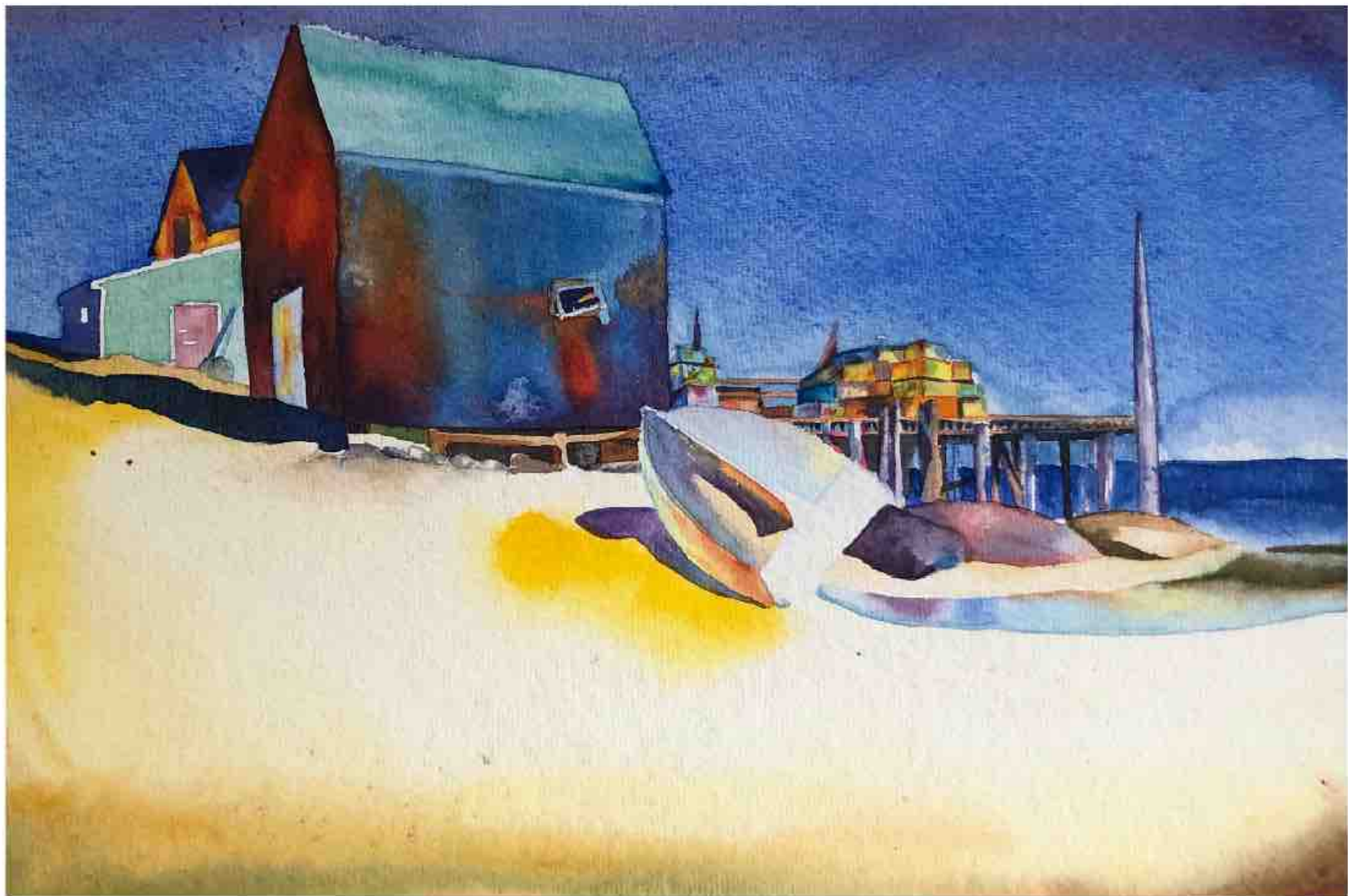


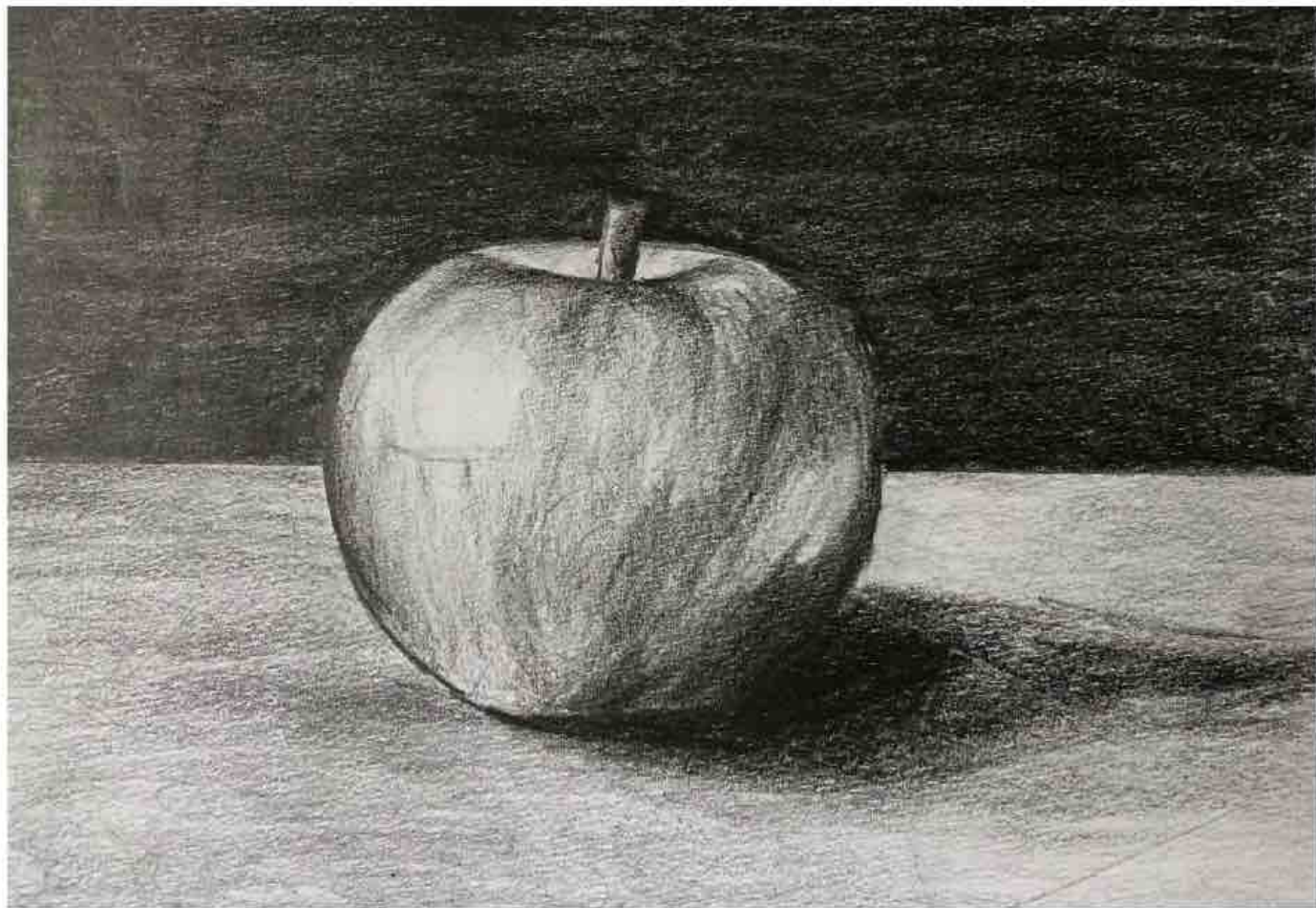
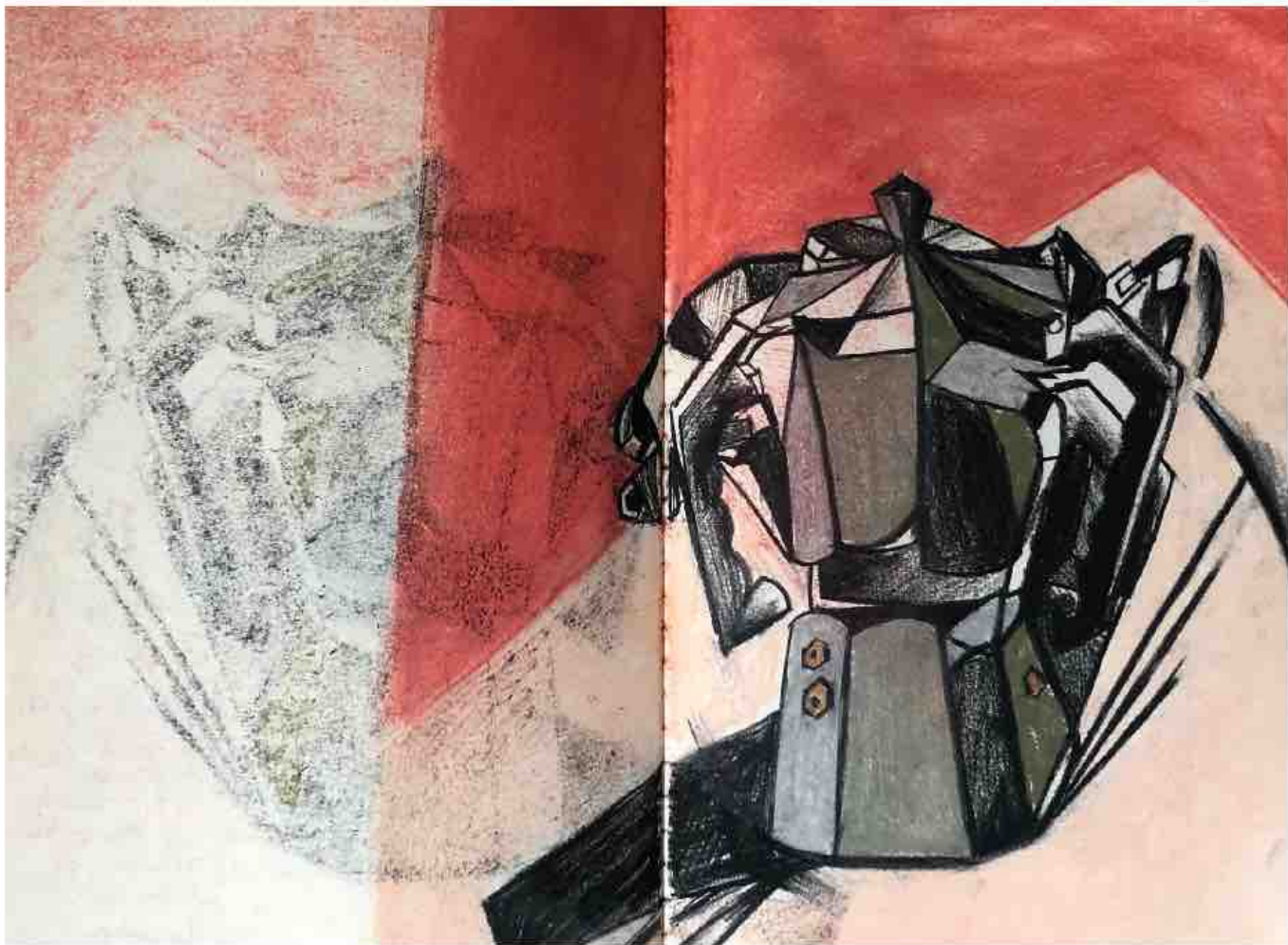




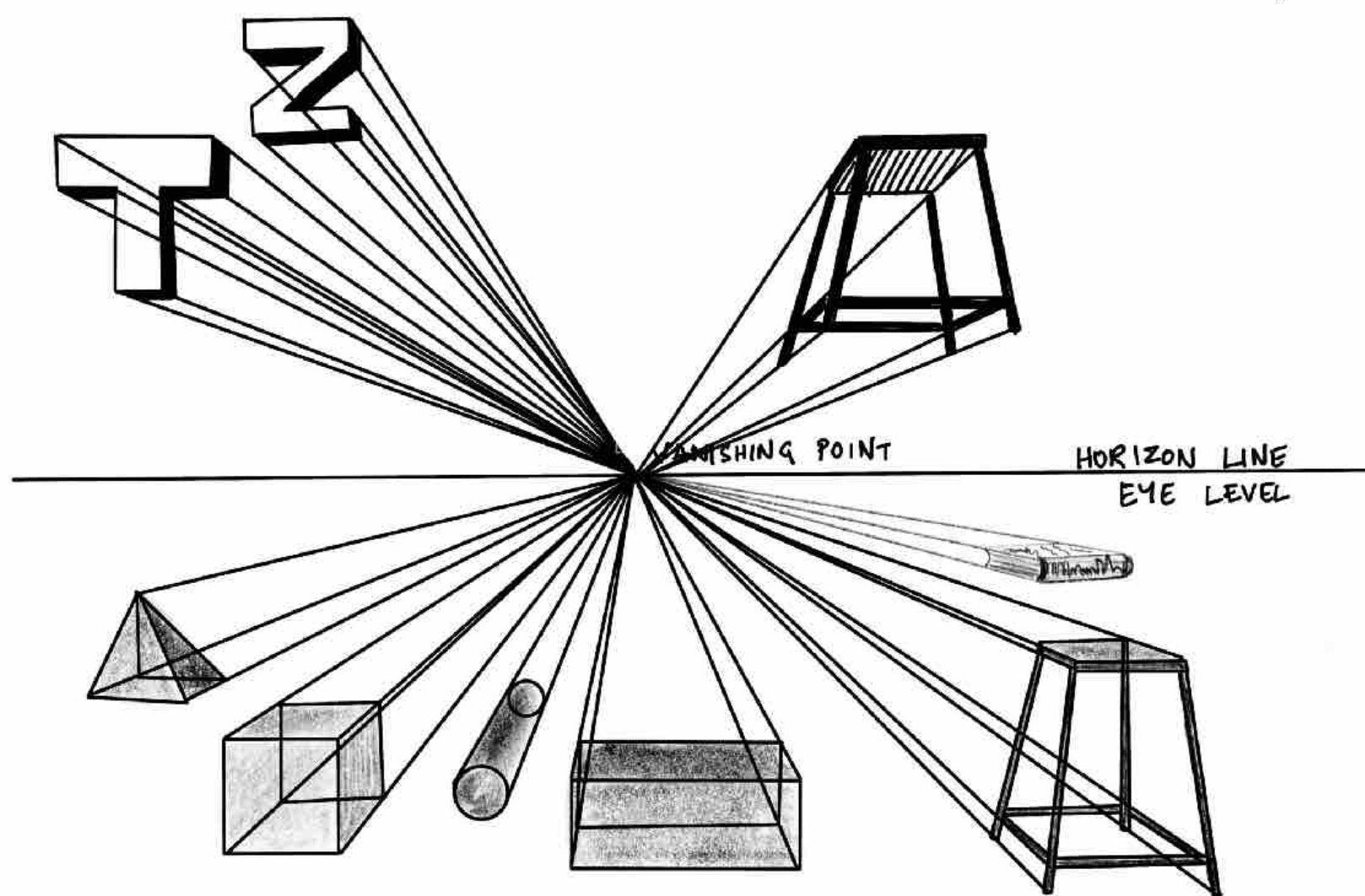
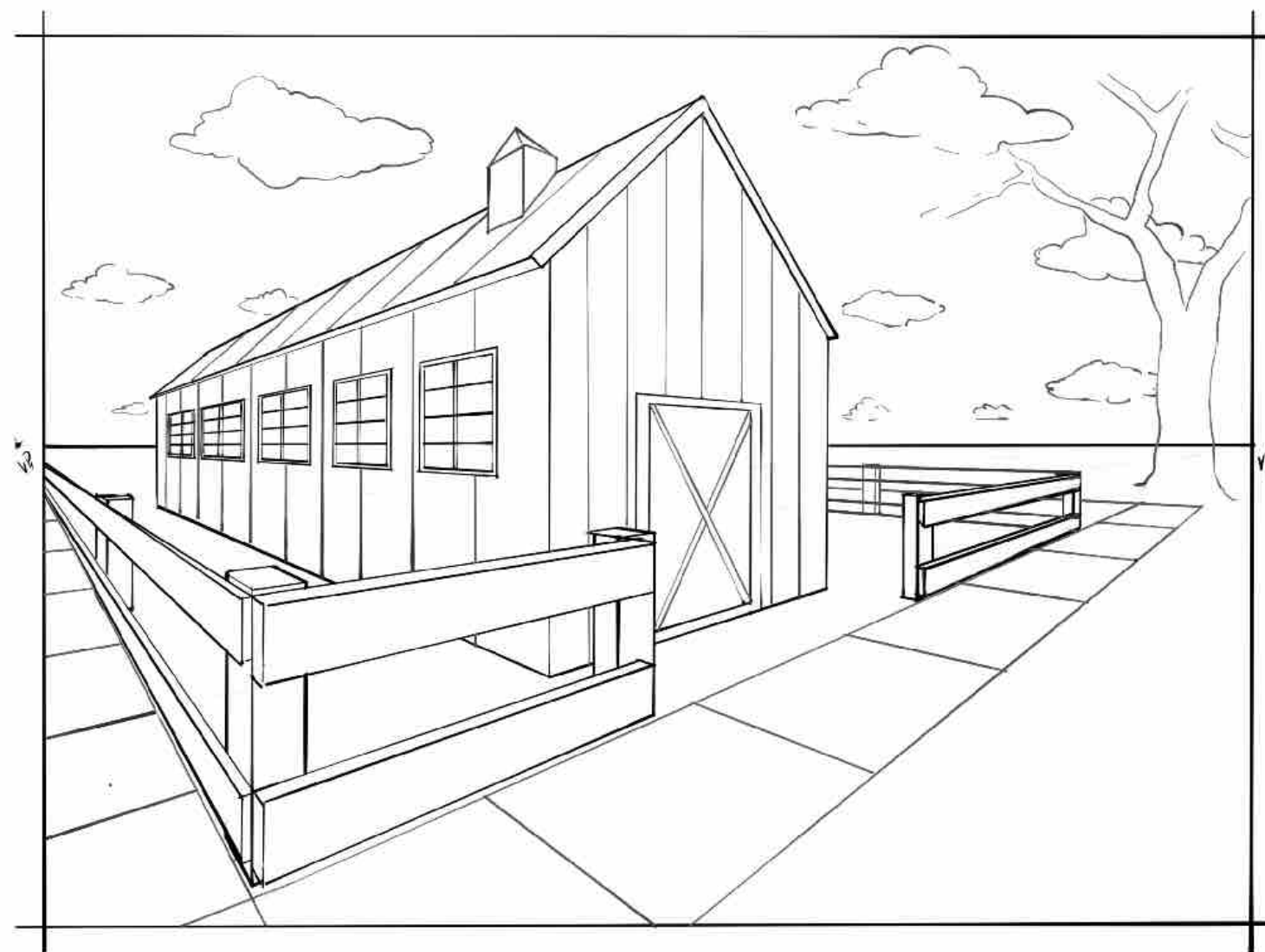
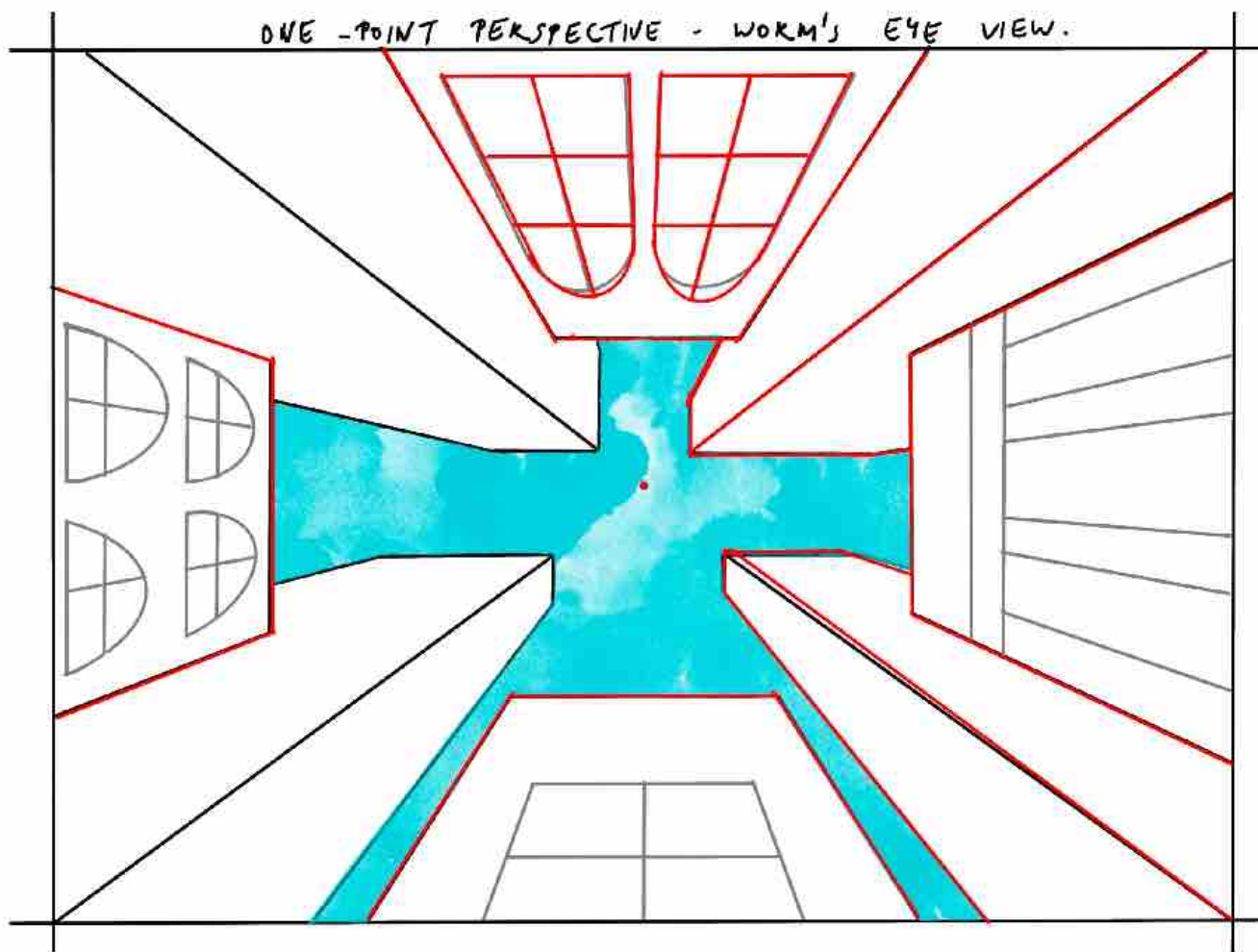








ONE-POINT PERSPECTIVE - WORM'S EYE VIEW.



Thank you