



# Mahima Saraswat

EDUCATOR & ARTIST

## PROFESSIONAL EXPERIENCE

### Educator

Max Learning Ventures, Noida Sector-16  
02/2022 - Present

- Foster children's curiosity and interest in learning through hand on engagements.
- Concept development , curriculum planning and execution of enrichment programmes
  - Play Hours (1year),
  - Story Matters (2months )
  - Art Matters (7months)
  - Spring Camp(1 week)
  - Summer Camp (3 weeks)
- Documentation of children's progress through newsletters, display boards
- Interaction with parents, guardians, administrators and counselors to address and resolve students behavioural issues resulting in significant performance improvements.
- Creative art sessions for inhouse employees



### Upper Elementary Art Teacher

Delhi Public School, Noida Expressway  
04/2015 - 07/2020,

- Design and developed art curriculum and course material. Provided an exciting and expressive art class for students.
- Delivered lectures to students on art history, art forms- traditional, modern, and contemporary.
- Started Theatre and Calligraphy club in school.
- Assisted and supported school administration with different school duties pertinent for effective school functioning.



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## EDUCATION

### MASTER OF ARTS ( CONSERVATION )

National Museum Institute of History of Art,Conservation and Museology,  
New Delhi, India 07/2011 - 05/2014

#### Research Paper

- Dissertation: Artificial Saliva as a Cleaning Agent, 2014
- Seminar I: Conservation Management Plan for Jagdish Temple ,Udaipur, Rajasthan, 2014

### BACHELORS OF FINE ARTS ( PAINTING)

Indira Kala Sangit  
Vishwavidyalaya, Khairagarh,  
Chhattisgarh, India  
07/2006 - 06/2010,

#### Research Paper

- Research on artist Sudhir Patwardhan, 2010

## SKILLS

- Lesson Planning
- Classroom management
- Active listening
- Differentiated instructions
- Painting
- Art History
- Calligraphy
- Photography

## INTEREST

- Music
- Travelling





**Mahima  
Saraswat**

**ARTIST & EDUCATOR**

## **WORK EXPERIENCE 2010-2015**

### **13th Pravasai Bhartiya Divas (2015)**

- Attended, 13th Pravasai Bhartiya Divas 2015, at Gujarat for the Mahatma Gandhi Exhibition for Charity. With Art Alive Gallery, from 6th Jan to 9th Jan 2015.

### **Parliament Museum, New Delhi (2014)**

- Trainee to do conservation treatment for a painting of historical importance belonging to Round Table Conference (1930-1932) by M. R. Aecharekar

### **National Gallery Of Modern Art (12/2013 – 12/2014)**

- Intern at National Gallery of Modern Art, New Delhi for the conservation of 108 art works of Amrita Shergil

### **INTACH, New Delhi (2012)**

- Internship with INTACH Art Conservation Centre Delhi Chapter

### **Art Coordinator (2011)**

- At Art Positive Gallery, Lado Sarai, for four months, 2011.

### **Hindustan Times (2010)**

- Intern Visualiser

## **PERSONAL PROJECTS**

### **Conetemporary group art exhbhition ,Stainless Steel Gallery**

- Mathura Road ,New Delhi (April 26th 2023 - April 30th 2023)

### **National Group Art Exhibition, AIFACS , Rafi Marg,New Delhi (03/2022 - 03/2022)**

- Presented 4 large scale acrylic paintings, with 23 artist from all states of India

### **HT Media Fest (2020)**

- Participated in the group exhibition, with Art Buzz Studio, New Delhi

### **Surface-2 (02/2019 – 03/2019)**

- Participation in Group show Surface-2, with Art Buzz Studio,New Delhi. Exhibited a series of 3 photographs

### **Radio Script &Talk (2014)**

- Importance Of Conservation of Arts, and Importance of Museums, , for National Channel (NCH), All India Radio (AIR), New Delhi
- Company School of Paintings, for (NCH), AIR

### **ArtSome (2013)**

- Part-time Research Intern for the website Art Some, for the year 2013, have written on artist- Bose Krishnamachari, Hema Upadhyay, Jamini Roy, Manjit Bawa, Nalini Malani, Raja Ravi Verma, Ram Kumar, VivekVilasani, Bani Abidi, Jagdish Swaminathan, and Sadanand K. Bakre

### **India Art Fair 5th Edition (01/2013 – 02/2013)**

- Student intern (VIP Relations Manager)