

Curriculum Vitae

Mr.Lalit Kudalkar

(IB trained music teacher with 14 years teaching experience)

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EXPERIENCE

International School of Kuwait (ISK)

Subject Specialist Music Teacher of Drums, Guitar, Djembe, Darbuka, Congo and other Folk Percussion music From August 10, 2022 till the date (American & British Curriculum)

MIT,Vishwashanti Gurukul An IB World School Pune India

Subject Specialist Music Teacher of Drums, Guitar,Tabla,Djembe,Darbuka,Congo and other Folk Percussion music from July 2009 till 15 june 2022.(IB Curriculum)

EDUCATION

Akhil Bharatiya Gandharva Music University Mumbai,-

Bachelor in Percussion Music,1st class (Tabla)

November 2007

WORKSHOPS ATTENDED

TEFL Kuwait NNESTs Conference 20th May 2023.

TEFL Kuwait Interdisciplinary Multidisciplinary Conference 10th Feb 11th Feb 2023

TEFL Kuwait Seminar on English Teaching 2022 Algonquin College,17th

SKILLS

Proficient in Various Percussion music Instruments like: -

Drums(Western Percussion)

Darbuka (UAE Percussion)

Djembe (South Africa)

Frame Drum Daf(Iranian Percussion)

Xylophone (Tune Percussion)

Khanjira (South India Percussion)

Dholak (Folk Percussion)

Folk Drums(Indian Percussion)

Guitar (string)

Junk Band(Scrap Percussion)

Ghatam (South India Percussion)

LANGUAGES

English

Hindi

Marathi

September,2022,International School of Kuwait(ISK)

PD Session Attended “Sharing our Passion for Learning”

On 27 October 2022,International School of Kuwait(ISK)

IB PYP workshop, Pune, India - PYP Concept based Learning Category 3 in English May 02,2012 to May 04,2012

Responsibilities -

- Develop students' interest in and appreciation of music through teaching theory, History and practical skills. And shows significant evidence of improving the outcomes of Pupils.
- Set up and conduct school choirs and orchestras, concerts, bands, fusion, rock bands and jazz ensembles.
- Organize student in-house school music concerts to develop their responding skills.
- Prepare students for their unit related inquiry through a variety of percussion music skills.
- Prepare students for music examination conducted under Trinity College London Music University.
- Prepare students for an international music competition
- Working for Creativity Action Service (CAS) in the source of Performing arts.
- Organize Students musical programs in the source of CAS.

Personal Profile

Date of Birth. 23rd October 1983

Marital status. Married

Nationality. Indian

Interest -

Work Record-

➤ In this School annual function

(2018) all percussion (rhythmic)

instrumental player students trained

under the guidance of me.

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=xhxiMV-tfnc)

v=xhxiMV-tfnc

Fusion of various percussion musical

instruments.

(Video Track)

01:28:10 to 01:32:00

➤ In this School annual function

(2019) all percussion (rhythmic)

instrumental player students trained

under the guidance of me.

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=yGP-ClXduT4)

v=yGP-ClXduT4

Students singing Nepali folk song

percussion students are

accompanying this song live.

(Video Track)

36:10 to 39:36

- Percussion music , Sports, Reading,

Reference -

Submit upon request

Folk music tunes from various regions of India.

(Video Track)

57:10 to 01:50

► Himalaya mountain folk songs

with medley of various folk songs

Percussion rhythm was set by students live as well as digital.

(Video Track) 01:08:40 to 01:14:54

Music tune of Russian winters and

many others.

(Video Track) 01:22:20 to 01:28:40

Percussion music the entry of Indian

king.

(Video Track) 01:42:42 to 01:44:4