

NANDITA RAGHUNATH

Ceramic Artist | Educator | Interior Stylist

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EDUCATION

Post Graduation in Fired Material Design
(Ceramics & Glass)

Indian Institute of Crafts and Design | Jaipur, India |
June 2014 - May 2017

Under Graduation in Industrial Design (Lifestyle
Accessories & Furniture)

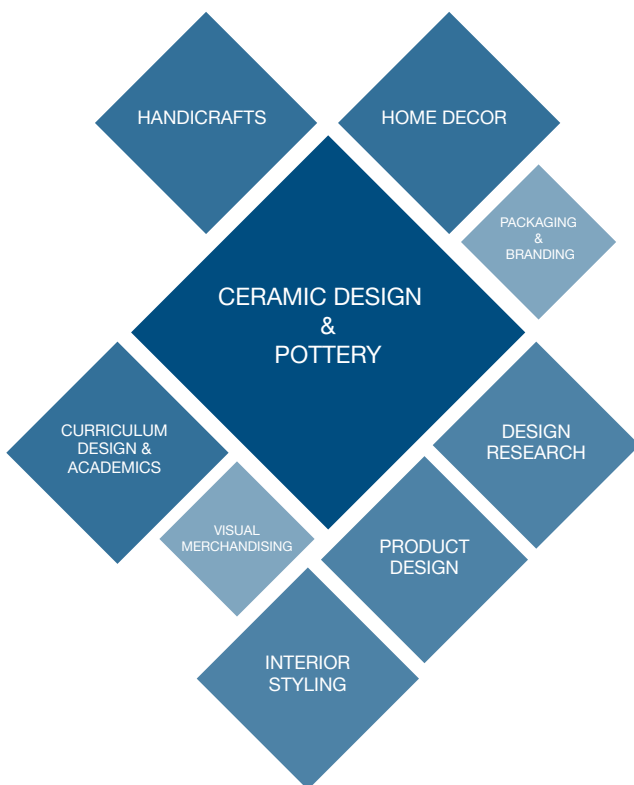
DJ Academy of Design | Coimbatore, India |
June 2009 - May 2013

PERSONAL STATEMENT

The creativity and colour in Indian craft inspires me. I love detail oriented design and am a true blue maximalist.

I am meticulous and hardworking and although the design process is one which demands time and commitment, I can think of no other occupation which is truly more satisfying.

DESIGN EXPERIENCE



SKILLS

Software Skills

Adobe Photoshop
Adobe Indesign
MS Office
DS Solidworks

Soft Skills

Design Management
Project Management
Team Management
Time Management
Teaching
Research
Product Development
Interior Styling
Curation

LANGUAGE SKILLS

English

Speaking ●●●●●●●●
Reading ●●●●●●●●
Writing ●●●●●●●●

Malayalam

Speaking ●●●●●●●●
Reading ●●●●●●●●
Writing ●●●●●●●●

Hindi

Speaking ●●●●●●●●
Reading ●●●●●●●●
Writing ●●●●●●●●

Tamil

Speaking ●●●●●●●●
Reading ●●●●●●●●
Writing ●●●●●●●●

HOBBIES & INTERESTS



WORK EXPERIENCE

The Clay Studio (December 2022 - April 2023)

Hulhumale, Maldives

Design Consultation | New Product Portfolio | Curriculum Design | Production Design | Studio Management and Design Process | Training

- Worked as a Consultant for a new Cafe and Pottery Studio in the Maldives. Developed workshop designs and training materials for facilitators and designed interactive and experiential learning modules for students.
- Facilitated capacity building of teachers/facilitators & internal team members and also created simple yet engaging learning experiences for learners.
- Designed prototypes as part of store inventory to gather feedback and develop a design language. Helped with organising workflow and interior design of the space.

The Mudhouse Studio (February 2021 - June 2022)

Dubai, United Arab Emirates

Studio Management and Design Process | Production Design Specialist | Curriculum Design | Lead Educator

- Worked as Lead Trainer and Production Potter at The Mudhouse since March 2021. Planned and executed corporate events, regular classes and workshops for beginners and successfully completed production orders for clients from all over the world. Analysed operational issues and developed plans of action to improve performance, services, and studio safety. Streamlined workflow procedures and minimised labor costs through effective staff scheduling and delegation. Developed and maintained friendly relationships with customers, leading to an increase in regulars.

Claystation Art Studios Pvt. Ltd. (May 2018 - January 2020)

Bangalore, Karnataka, India

Studio Management and Design Process | Production Design Specialist | Curriculum Design | Lead Educator | Event Management

- Worked as Lead Artist/Trainer and managed the studio at Claystation for a period of 19 months. Handled monthly classes for adults and children where they were introduced to clay as a material and advanced throwing lessons for intermediate students.
- Planned and executed a six month long programme for aspiring ceramicists at the studio and taught the students design courses such as Elements of Design, Colour Theory, Introduction to Form along with material specific courses such as Basic Wheel Throwing, Basic Hand building, Surface Finishes, Kiln Use and Firing, etc.
- Conducted special workshops and also handled Corporate Workshops as part of team building activities for groups from Adobe, Walmart, LinkedIn and the like.

Clay County (October 2017 - March 2018)

Jaipur, Rajasthan, India

Studio Management and Design Process | Production Design Specialist

- Worked as a studio assistant. Handled production orders, held workshops and assisted with daily activities at the studio such as recycling clay and glaze making.

Capital Clay Products (September 2016 - June 2017)

Aluva, Kerala, India

Design Research | Design Consultation | Production Design | Skill Development Workshop | Product Development

- A self initiated project where I worked closely with local artisans by developing functional ware in terracotta for the global market to popularise, revive and sustain traditional cooking methods which are eco friendly and to also make a conscious effort to bring awareness in the younger generations.

Reach Swasraya (September 2013 - March 2014)

Thrissur, Kerala, India

Special Child Development and Vocational Training Centre for the Differently Abled, Thrissur, Kerala

Taught differently abled children aged between 13 to 15 English and basic Mathematics. Students in the vocational unit were trained in crafts such as embroidery, greeting card and paper bag making.

INTERNSHIPS

Funskool Ltd. (May, 2012)

Chennai, Tamil Nadu
GAME DESIGN | D.I.Y

- Developed Do It Yourself Quilling set for Creatives, while interning at Funskool, India's leading toy manufacturing company promoted by the MRF group.

Kerala Agricultural University(December - May 2013)

Thrissur, Kerala
LIFESTYLE ACCESSORY DESIGN | HOME DECOR

- Worked in the Banana Research Centre of the Kerala Agricultural University to develop lifestyle accessories from banana fibre. This was done as part of my graduation project for a period of six months.

Kottappuram Integrated Development Society (December 2014)

Thrissur, Kerala
LIFESTYLE ACCESSORY DESIGN | VISUAL MERCHANDISING

- Worked with natural fibres like water hyacinth and screwpine while undergoing NGO training for a period of one month.

Aavartan Pottery (April - June 2015)

Pondicherry, Tamil Nadu
CERAMIC DESIGN | HOME DECOR

- Worked in a team for Fabindia production with ceramist Rakhee Kane at her studio in Auroville for ten weeks.

Clayfingers Pottery (January - May 2016)

Thrissur, Kerala
CERAMIC DESIGN | FINE ARTS | TRAINING

- Conducted workshops for adults and children while working at Clayfingers Pottery. Dealt with introduction of material, techniques, finishing, firing methods.

WORKSHOPS

- Black Pottery with artisans from Nizamabad.
- Glass blowing and flamework with artisans from Firozabad.
- Masterclass with Susan Peterson at the Indian Ceramics Triennale.
- Throwing Large Forms with Amrita Dhawan, Bangalore
- Printing on Clay with Sushma Anand, Bangalore