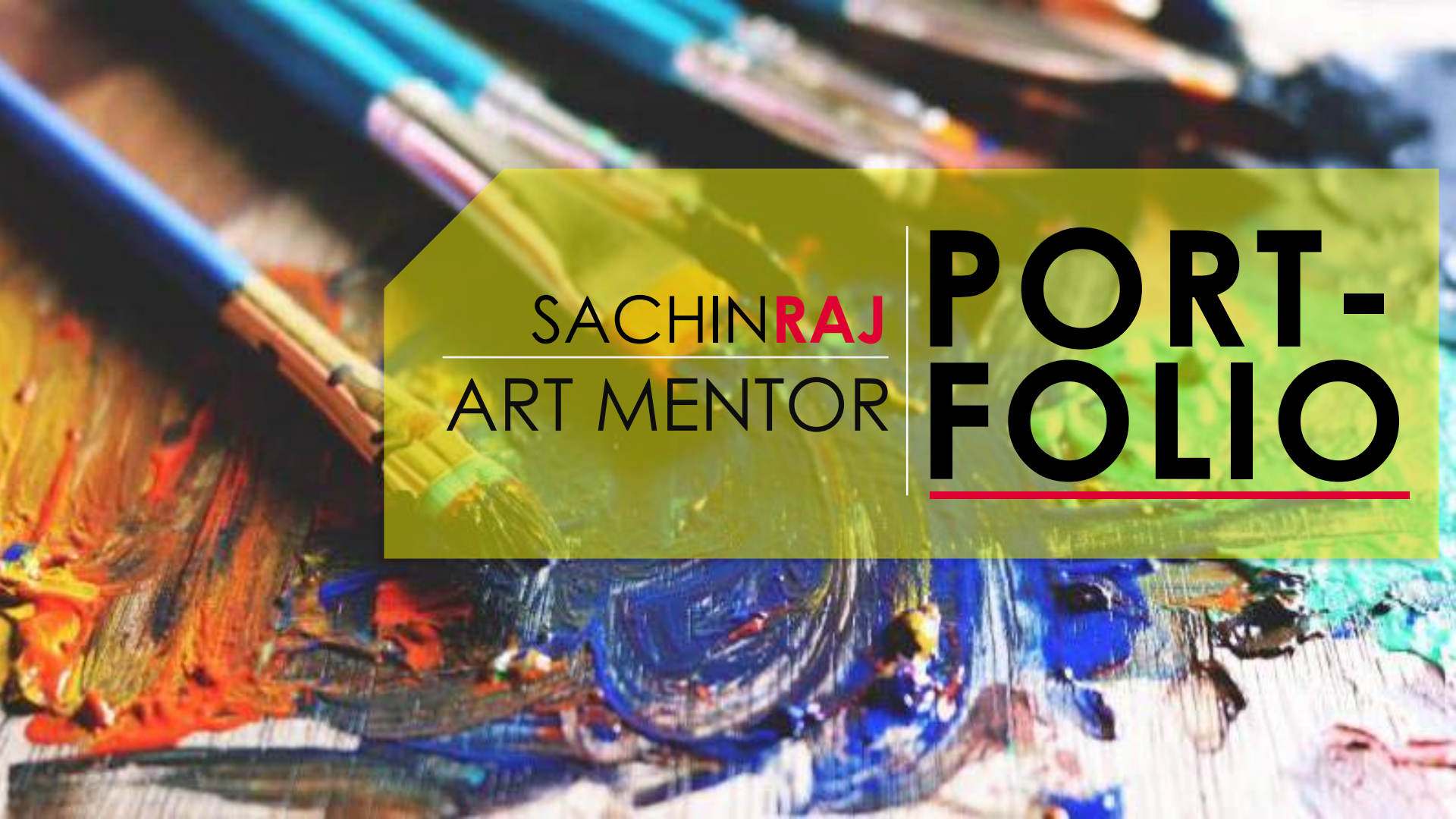


The background of the entire image is a close-up, artistic shot of an artist's workspace. In the foreground, a wooden palette is covered with thick, expressive brushstrokes of various colors, including vibrant reds, oranges, yellows, and deep blues. Several colored pencils, in shades of blue, green, and purple, are scattered across the palette and the surface behind it. The lighting is warm and focused, creating a sense of depth and texture in the paint and wood.

SACHIN**RAJ**
ART MENTOR

**PORT-
FOLIO**



SACHINRAJ

ARTIST.

DREAMER.

ENTHUSIAST.

With a love for art, crafts, and graphics, I aim to join a school team where I can teach, mentor, and learn from students, fostering a collaborative environment that inspires creativity and growth.

SKILLS

Painting:

Water colouring
Acrylic painting
Oil painting

Drawing:

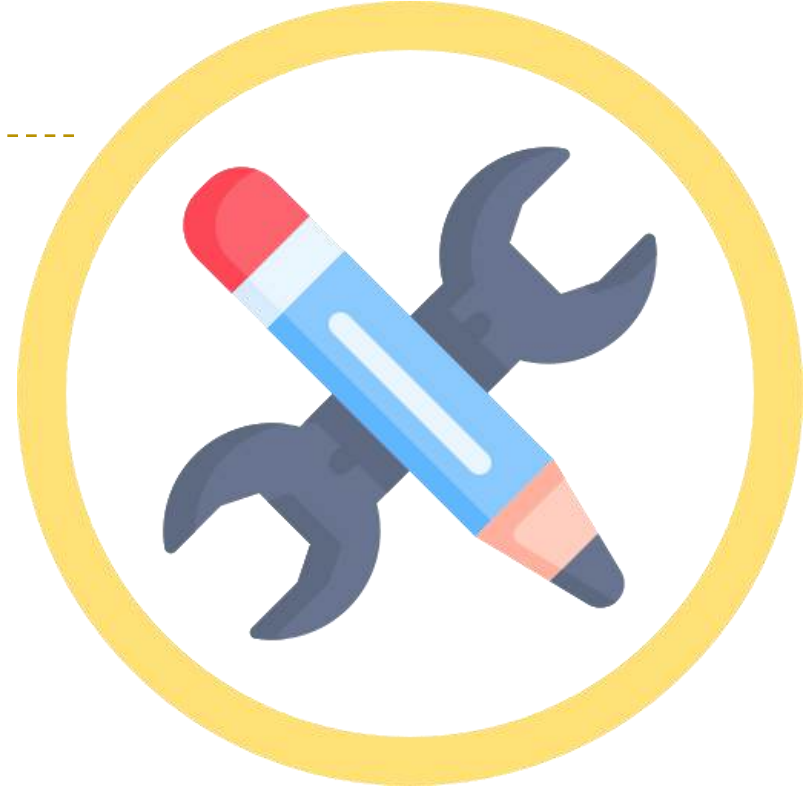
Pencil drawings
Charcoal sketch
Scribble art

Mixed Media:

Pastels
Mandala art

3D Art:

Origami Art (paper folding)
Clay modelling
Pebble & Coconut shell art



SOFTWARE SKILLS



Photoshop



Adobe Illustrator



Adobe Premier



Final Cut Pro

WORK EXPERIENCE

Master Mind Solution, Coimbatore: Feb 2009 – Jun 2010

Junior artist

- Worked with customers to present mockups and storyboards
- Designed print materials such as: brochures and logo designs
- Developed website layouts

Ant Solutions, Coimbatore Apr 2011 – Jun 2011

Graphic Designer

- Utilized knowledge of production to create high quality images
- Designed print materials such as: brochures and banners

Creative Nuts, Bangalore Oct 2011 – Jun 2014

Art Teacher

- Contributed ideas during strategic and brainstorming sessions
- Utilized new skills with students
- Creation of storyboards

Generobotics, Technopark, Trivandrum Jan 2016 – Jun 2020

Senior Art Director

- Implementing new tools in the field of Art and Crafts



TEACHING EXPERIENCE

SKEI, Bangalore

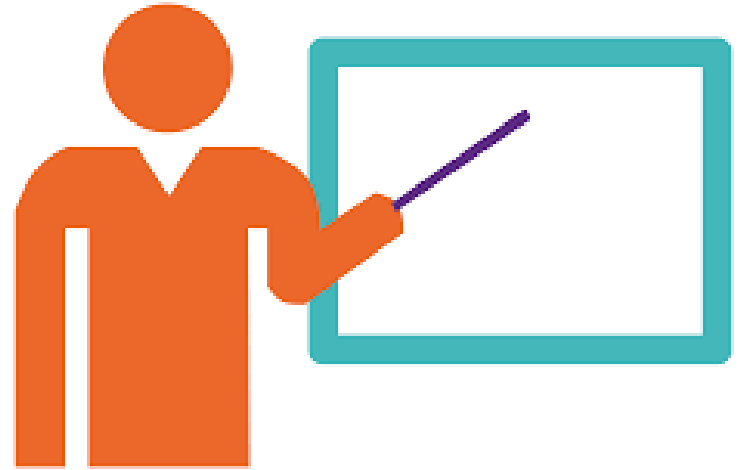
Senior Art Teacher Aug 1- 2023 – Jan 2024

BIA, Bangalore

Art Teacher

Current Position

Online Art Teacher



ONLINE TUTORIALS

Primary Level (Ages 5-8)

1. Exploring Colors
2. Shapes and Forms
3. Textures and Patterns
4. Introduction to Drawing
5. Painting Fundamentals

Intermediate Level (Ages 9-12)

1. Understanding Perspective
2. Color Theory and Mixing
3. Figure Drawing and Proportion
4. Introduction to Sculpture
5. Printmaking Basics

Secondary Level (Ages 13-16)

1. Advanced Drawing Techniques
2. Painting and Composition
3. Art History and Appreciation
4. Ceramics and Pottery
5. Digital Art and Design



EXHIBITION & RECOGNITION

Selected among the top 20 artists for
(Artists For Wildlife And Nature Annual Show 2017-2018)
held at Venkattappa Art Gallery, Bangalore 2018.

Check out the link:

<https://www.youtube.com/watch?v=PHef34eP-H0>



EDUCATIONAL QUALIFICATION

- Passed Senior Secondary School with 86 %
- Bachelors in animation, MAAC Kannur
- Diploma in interior designing and graphics, CADD Centre, Bangalore
- Diploma in Graphic designing, Arena Animation, Bangalore



WORKSHOWCASE

CARICATURE DRAWINGS



*“A humorous
take on my quirks
and flaws.”*

**BLENDING
STUMP**

**KNIFE
ERASER**

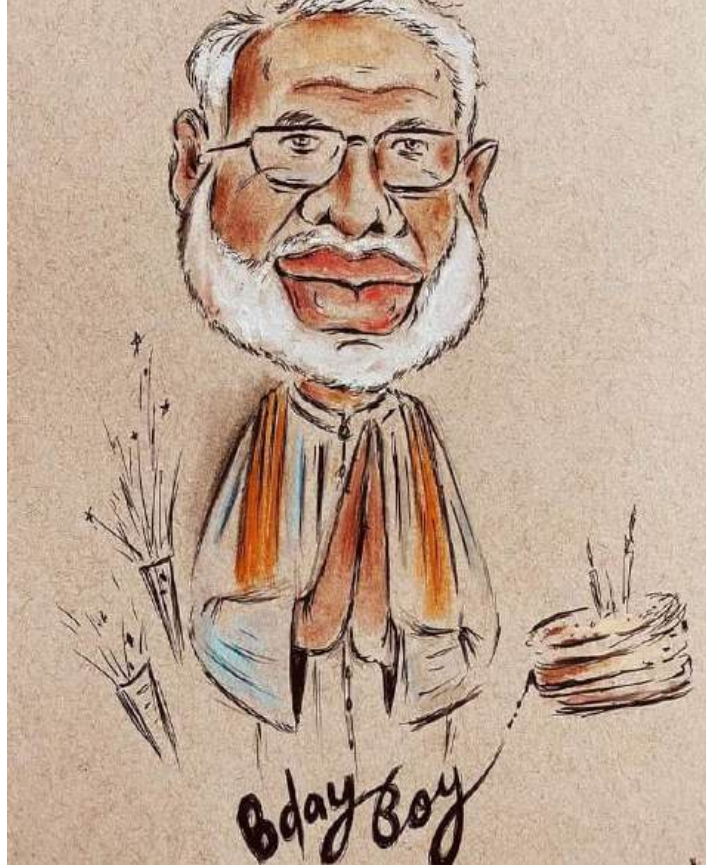
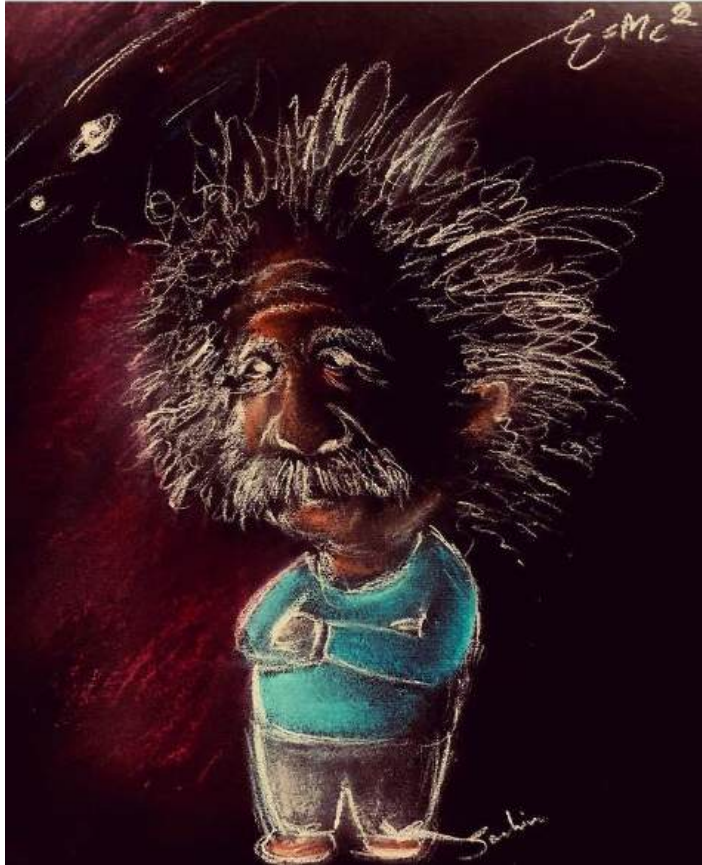


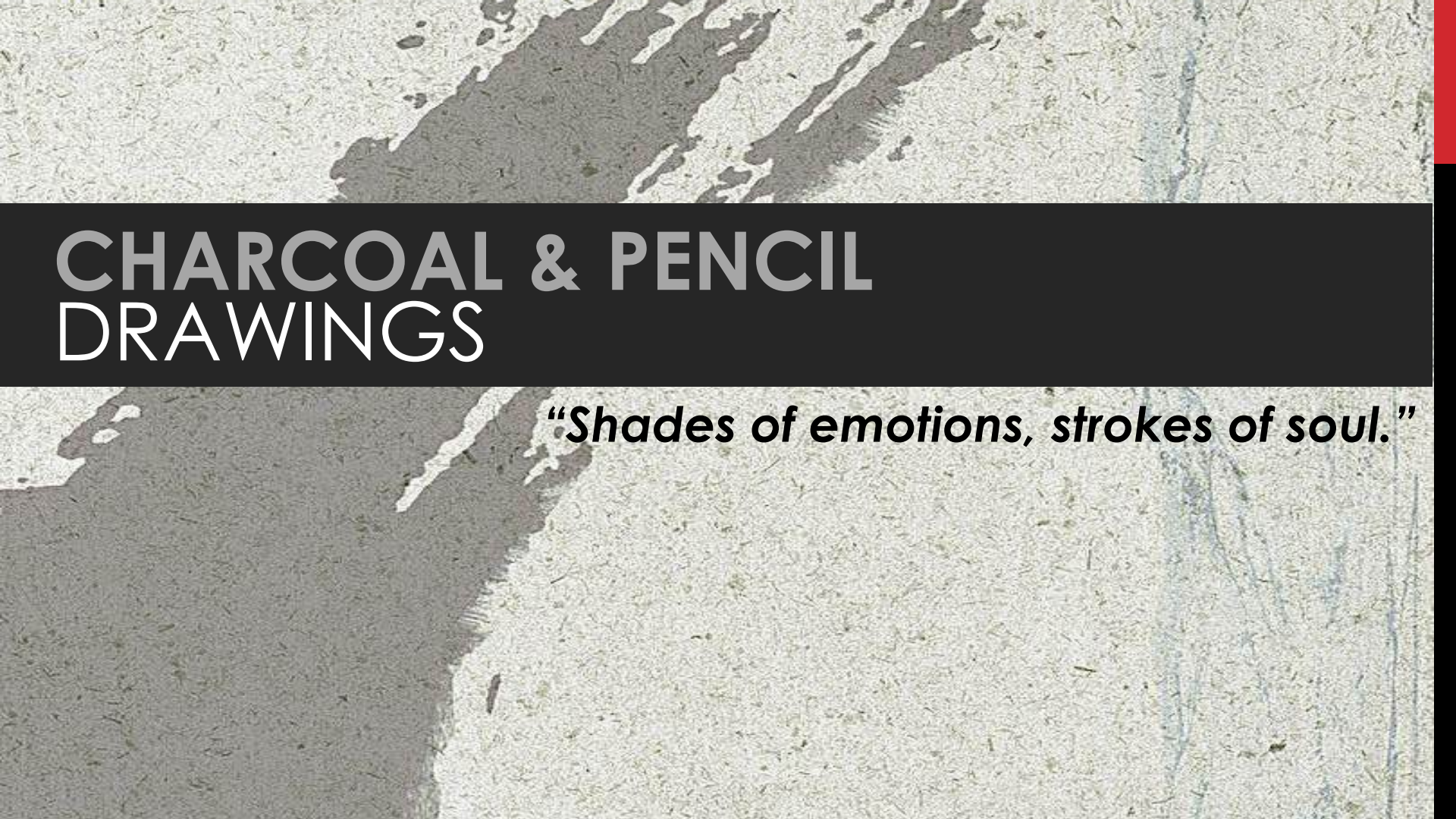
**WHITE
CHARCOAL**

*Caricature
Fun*



“When reality is too boring, **caricature** it.”



The background of the image is a textured, light-colored surface, possibly paper or canvas, with dark, expressive charcoal strokes and lighter, more delicate pencil lines. The strokes are abstract and fluid, creating a sense of movement and depth. A solid black horizontal band runs across the middle of the image, serving as a backdrop for the title text.

CHARCOAL & PENCIL DRAWINGS

“Shades of emotions, strokes of soul.”

Lines and curves
that tell a story.

PER
TEL

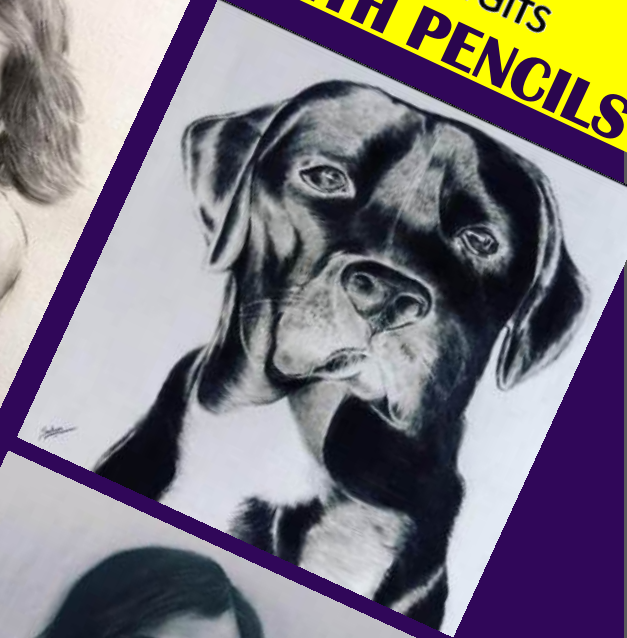
CHARCOAL
STICKS



ERASER
PENCIL



Portraits
WITH PENCILS



A CANVAS OF SELF-EXPRESSION



The background is a watercolor painting. On the left side, there are deep red and magenta washes. These transition into lighter pinks and blush tones towards the center. On the right side, the colors become very light, with hints of pale yellow and mint green. The overall texture is soft and painterly, with visible brushstrokes and color blending.

WATER COLOR DRAWINGS

“Dreamy hues and gentle vibes.”

LINER

WASH



Blish & Blooms

MOP



“Whispers of water, whispers of soul.”



**“Where
pigments
meets
poetry.”**

An abstract acrylic painting with thick, expressive brushstrokes in various shades of blue, teal, and white. The texture is visible, with some areas appearing more saturated than others. A dark blue horizontal band runs across the middle of the image, serving as a background for the text.

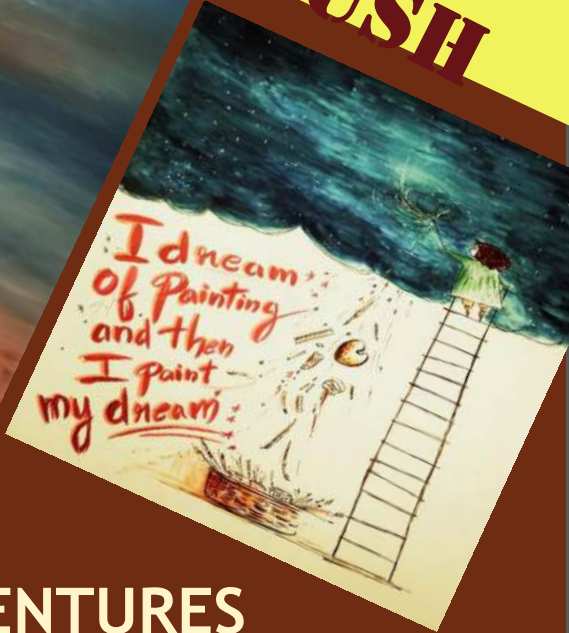
ACRYLIC DRAWINGS

“Acrylic dreams, vividly rendered.”

**FILBERT
BRUSH**



**ANGLE
BRUSH**



**LINER
BRUSH**



**ADVENTURES
IN ACRYLIC**



"Shading the truth, revealing the soul."



PASTEL DRAWINGS

“Whispers of wonders, softly spoken.”

**SOFT
PASTEL**

BLENDING

"The quiet
beauty
of pastel."

**PASTEL
ART**



**OIL
PASTEL**



"Delicate Dreams, Delicately Drawn."



MIXED MEDIA DRAWINGS

“Collage of thoughts, fusion of feelings.”



**GRAPHITE
PENCIL**



**COLOURED
PENCIL**

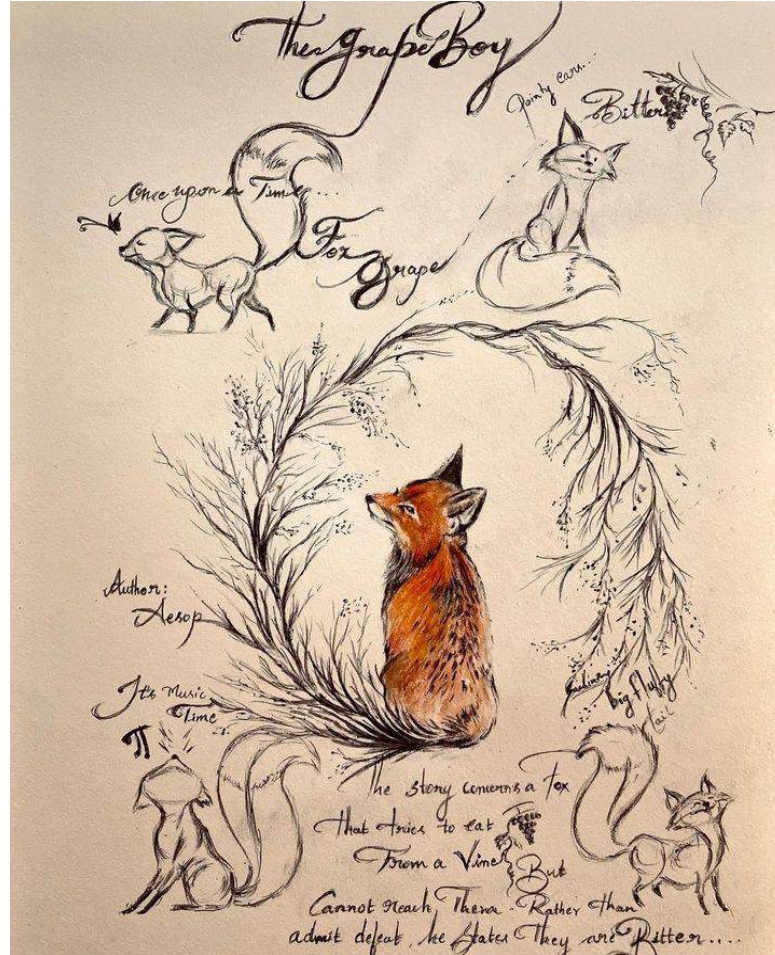


CHARCOAL



STENCILING

"Assembling the fragments, revealing the narrative."

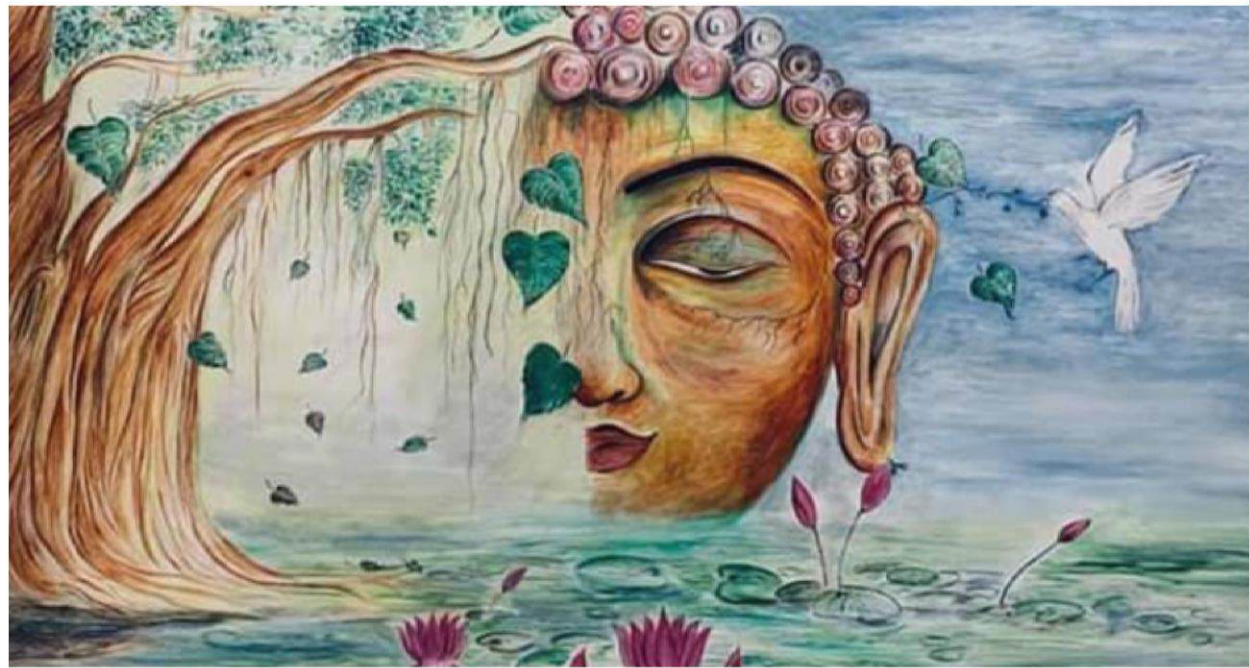


WALL ART



***“Art that elevates,
beauty that uplifts.”***







A blurred photograph of an art gallery hallway. Several people are walking through the space, their figures out of focus to convey a sense of movement. Large, vibrant abstract paintings are displayed on the white walls. The floor is highly reflective, mirroring the lights and the figures. The overall atmosphere is one of a busy, contemporary art exhibition.

EXHIBITION PRESENCE

*“Art that challenges, art
that delights.”*

"Art on display, souls on show."



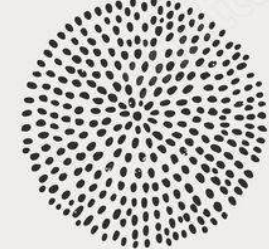
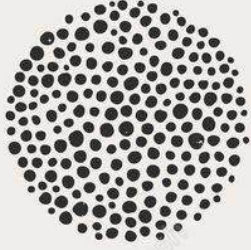


***“A world
of creativity,
under one
roof.”***



“Shaping the narrative, sharing my story.”

SCRIBBLEART



“Scribbles of the soul, expressions of the heart.”

THE IMPERFECT PERFECTION OF **SCRIBBLE ART**.

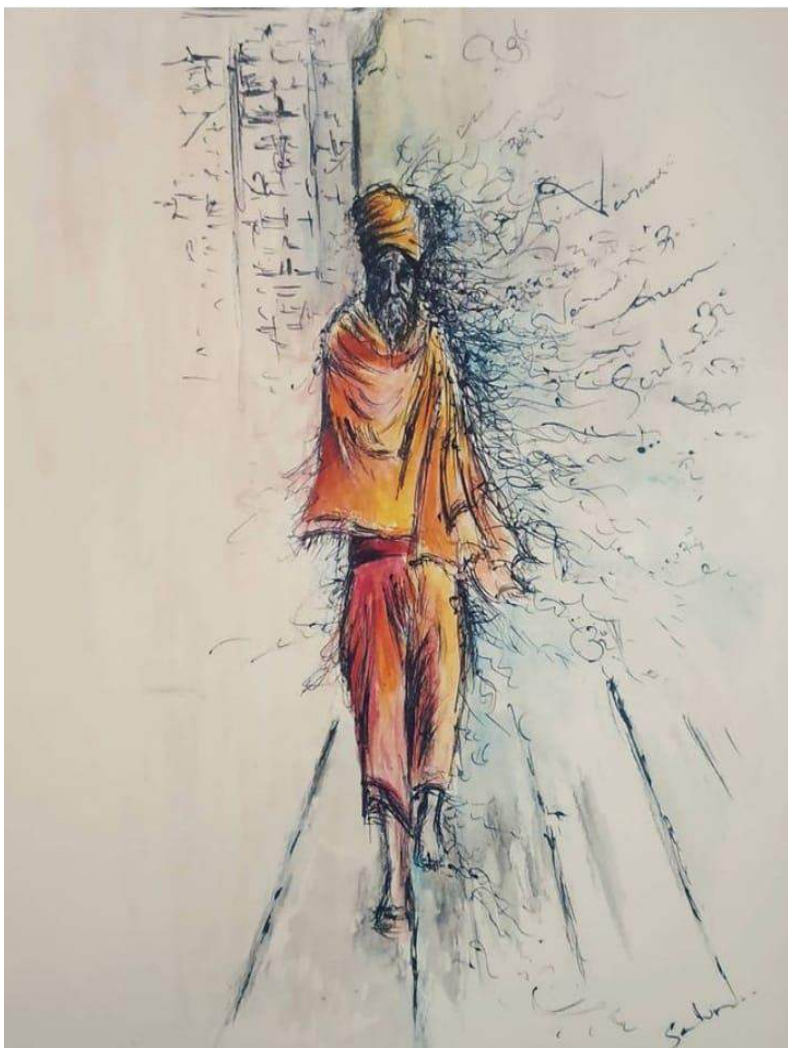


UNPLANNED BEAUTY.



UNSCRIPTED ART.

UNBRIDLED CREATIVITY. UNAPOLOGETIC ART.



**DOODLING OUTSIDE THE LINES,
COLORING OUTSIDE THE BOX.**

THE FREEDOM OF SCRIBBLE.

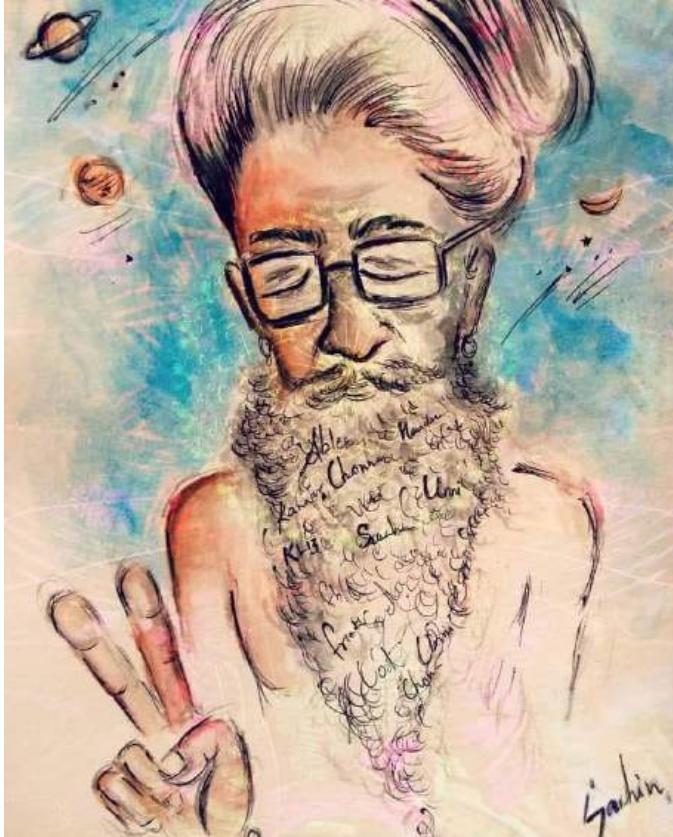


DIGITAL ART

“Pixels of passion, a perfect blend.”



DIGITAL DREAMS. ARTISTIC REALITIES.



THE ART OF TECHNOLOGY, THE TECHNOLOGY OF ART.

BUY 1 GET 1 LIMITED TIME OFFER

10% DISCOUNT ON A BILL ABOVE ₹1000

GILLY'S XD sports bar

UNLIMITED BEER MON - SUN (10AM - 6PM)

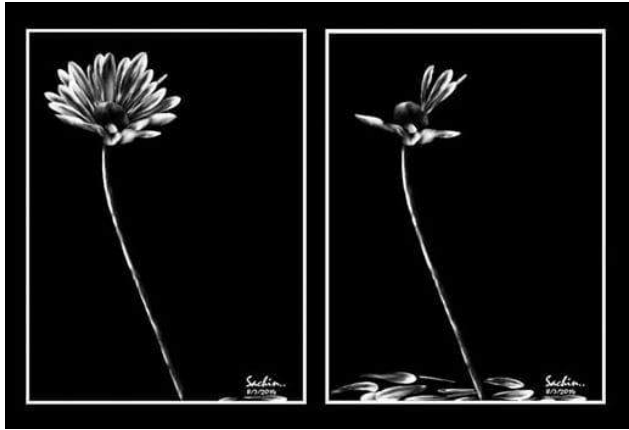
₹ 600 FOR 90 MINUTES (L.S.H.S)

Special combos for lunch @ affordable prices.

Happy hours for Weekends between 10am - 6pm

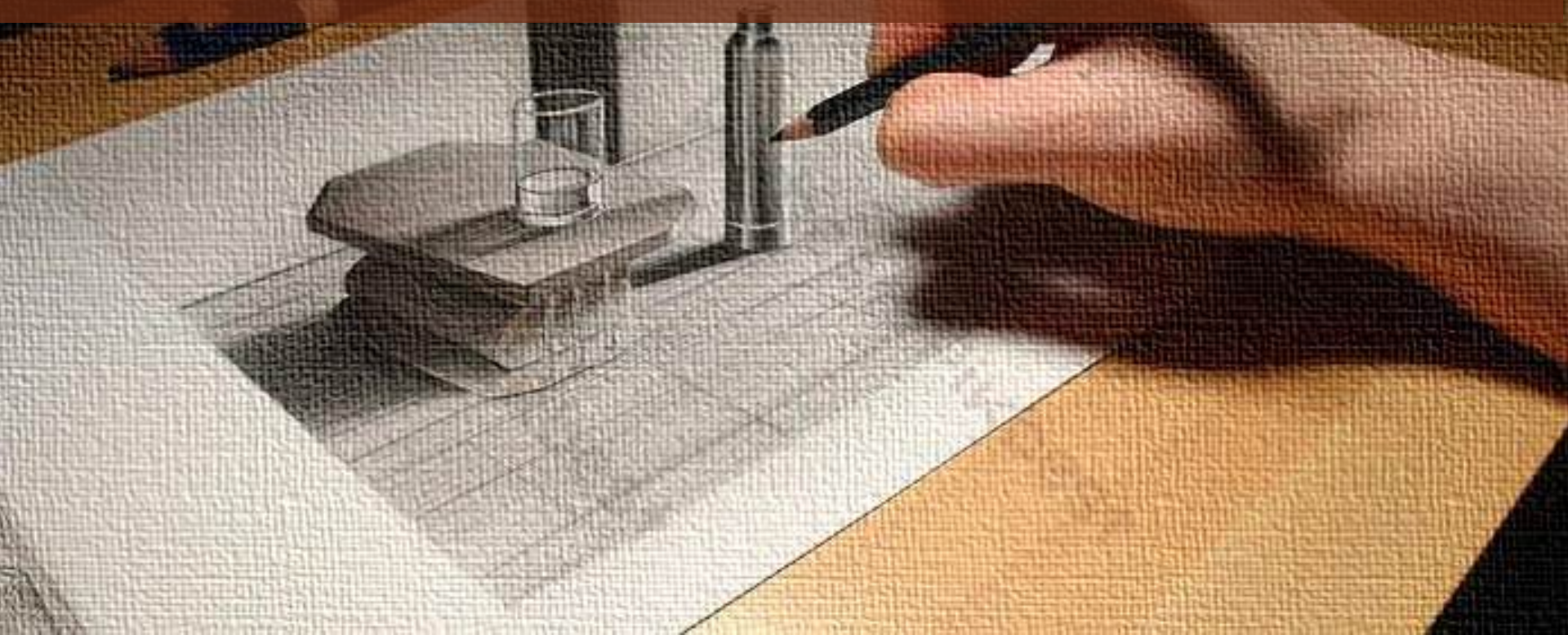
Happy Hours Mon - Thur 10 am - 10pm

Order a meal & get a dessert free



3D DRAWINGS

*Depth of imagination,
dimension of art.*









PAINTINGCRAFT

"Painting the world, one stroke at a time."



NATURE'S CANVAS, COCONUT ART
SHELL-ABRATE THE BEATUY OF NATURE

PEBBLE BY PEBBLE, CREATING SOMETHING BEAUTIFUL.

ART CLASS EXPERIENCE

Where imagination meets inspiration.

"I dream of painting and then I paint my dream." – Vincent Van Gogh



ONLINE & OFFLINE DEMONSTRATION



Busysage ART CLASS

DWELL
IN ART

This course is an Introduction to the Fundamental elements of Art.
The course begins by developing an understanding of what Art is.

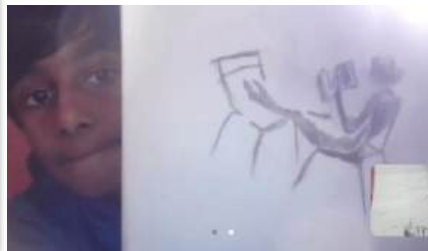
The basic premise of this course is that Art is a State of Consciousness of the person experiencing the art and also of the person making the art.



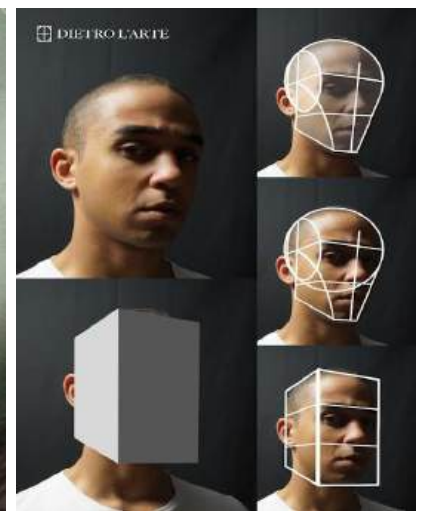
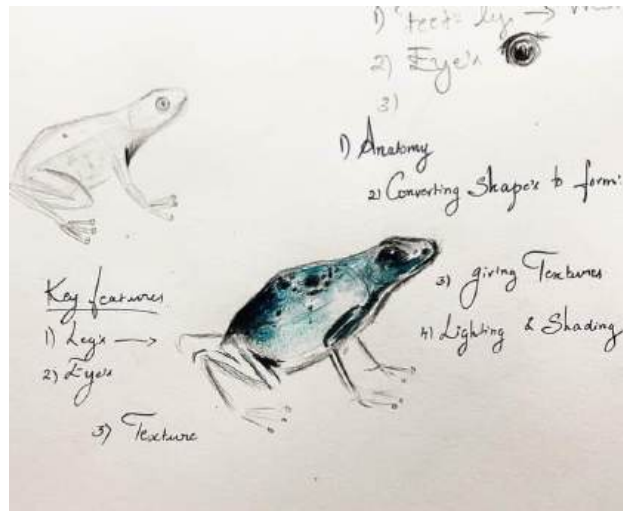
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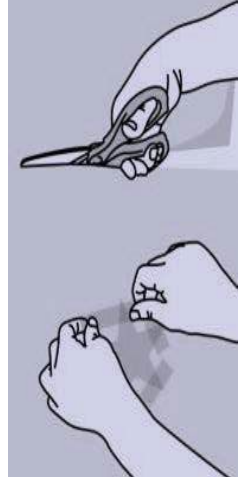
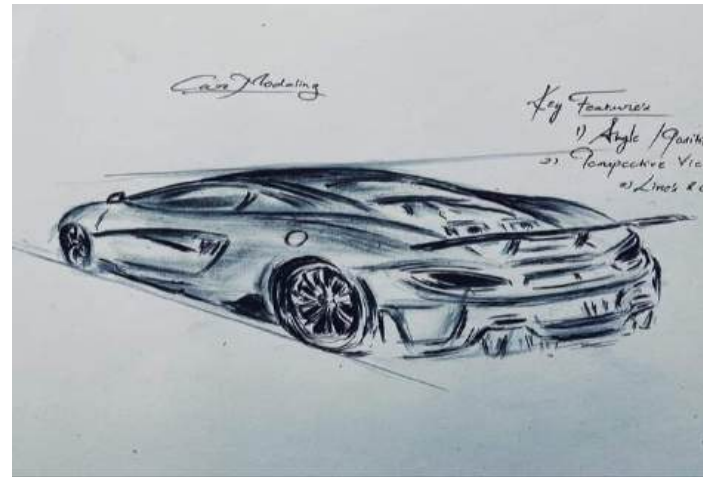
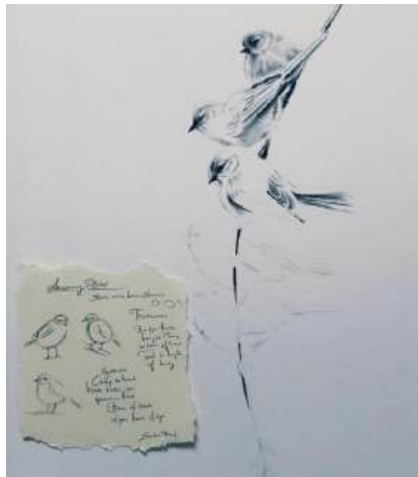
sachinraj294@gmail.com



Learning through art, growing through creativity



Classroom of creativity, studio of dreams.



The art of discovery, the joy of learning.

SACHIN**RAJ**

PORTFOLIO

ART MENTOR

Please get in touch with me for more info:

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E-mail: sachinraj294@gmail.com